

1. Machiavelli's *The Prince*: True 1st English Edition (London 1640)

London: R. Bishop for Wil: Hills, 1640. *Nicholas Machiavel's Prince, Also the life of Castruccio Castracani of Lucca* [etc]. Translated by E[dward] D[acres]. [12], 305, [5]: collated and complete; page 137 numbered (in error) as 317. Former pastedowns separated from boards, but otherwise present and showing only minor loss. Original (or at least period) brown calf binding of a simple sort, but pleasant and firm. A strikingly clean and appealing copy of a key English book.

Although *The Prince* was known to the Elizabethans it is a fascinating bit of book history to recognize that it was not printed in English translation until just before the events that would lead to the English Civil War and the beheading of Charles I in 1649. A notably rare and collectible edition of a book that can reasonably be said to have changed the world.

Condition: clean and complete, with some page corners turned, and what appears to have been a water droplet that hit the top edge, leaving a small (1/2" by 1/4") pale stain in the upper margin of some leaves in the middle of the book. Previous owner's inscription (Charles Forster his book 1764) on the verso of the last page. Ownership signatures of John Hodgson and John Gardiner on the title page. Printed binders waste in English used at the spine and now visible with the separation of the end-papers.

Sale Estimate: \$30,000-40,000.00

2. L Frank Baum, *Rinkitink in Oz*, 1st edition in Fine condition

Chicago, Reilly & Britton, 1916. First edition, with no page of ads at rear, and with 12 colored plates tipped in. An exceptionally clean and untouched copy.

Condition: About Fine, with only the very slightest signs of any kind of wear. A super copy.

Sale Estimate: \$200-300.00

3. George W. Cable, *Bonaventure*, 1st ed. signed presentation copy.

New York: Scribner's, 1888. Cable is a key figure in the development of the Southern novel; this book was his first on the Cajuns.

Signed and inscribed to his niece (the signature reading "Uncle George"), in his most beautiful hand.

Condition: Near Fine, with mild shelf-wear.

Sale Estimate: \$200-300.00

4. Ralph Waldo Emerson, *Poems*, US 1st ed, 1847: beautiful copy

Boston: James Munroe and Company, 1847. Two end-papers and a four-page publisher's catalogue dated January 1, 1847 make this a true First American edition of this important book from Emerson. This copy in glazed ivory boards, showing only minor wear around the edges. Non-authorial gift inscription in pencil on the first free end-paper.

Condition: VG to NF; glazed paper covering just beginning to split between the spine and the base of the front board (about 5/8").

Housed in a clamshell case.

Sale Estimate: \$300-400.00

5. Booth Tarkington, *Penrod* (1914), 1st ed, signed with inscription and sketch by Tarkington

New York: Doubleday & Page, 1914. Later state of the first edition, with "sense" on p. 19, and with p. "viii" unnumbered. But beautifully and warmly inscribed with a full page inscription and drawing by the author (dated Kennebunkport, Aug 10, 1914) on the front free end-paper, and very scarce as such.

Condition: about Good to Very Good, with noticeable wear externally. Cloth starting to split at hinge between front board and spine; internally clean.

Sale Estimate \$400-500.00

6. Kurt Vonnegut, *Bluebeard*, 2 signed 1st edition Uncorrected Proofs

Delacorte, 1987. Two copies of the Uncorrected Proof in paper wraps, each with a signed *Bluebeard* bookplate (with publication date) affixed to the inside of the front wrap. Very collectible.

Condition. One copy near Fine with minor surface abrasion on the rear wrap; the other with a smudge near the base of the spine and a bit of wear to the front wrap: about VG.

Sale Estimate: \$100-150.00

7. Stéphane Mallarmé, *Un Coup de Des*, 1st English edition, signed by translator.

Tiber Press. Signed by the Translator, Daisy Aldan, plus two additional items signed by Daisy Aldan. 1) *A New Folder*, first edition hardcover in dust jacket, signed on the title page and also on the limitation page, where it is numbered 16 of 150 hardcover copies; 2) A pair of matched booklets with the Mallarmé poem and the translation (the latter booklet signed again by Aldan), published by Folder Editions in 1961. The Tiber and Folder editions of the poems seem to have been produced from the same printing plates, as Mallarmé's first name has been misprinted (and corrected by Aldan in ink) in both places. All somewhat scarce.

Condition: VG to Fine

Sale Estimate: \$100-150.00

8. Erle Stanly Gardner, *The D A Calls it Murder*, scarce 1st ed. In dj
New York: William Morrow, 1937. Gardner's first non-Perry Mason book.

Condition: Book is Near Fine, jacket about Good to Very Good, with some chipping, splitting, and loss, mostly at the spine ends and tips/corners.

Sale Estimate: \$200-300.00

9. John Maynard Keynes, 1st edition in dj, *General Theory of Employment, Interest and Money*

London: Macmillan, 1936. First edition, first printing, in original dust jacket. This is probably the great economist's most important book, and very collectible. Accompanied by a first edition copy of Keynes's *The Economic Consequences of the Peace* (Macmillan 1919), lacking dust jacket; and an American copy (Harcourt Brace and Howe, 1920) also lacking jacket.

Condition: *General Theory* is Near Fine; its jacket is about VG, with a small bit of tape repair to the reverse, mild darkening to the spine, and a bit of edge-wear and minor chipping. Both copies of *Consequences* are Good to Very Good, with bumped corners.

Sale Estimate: \$1,500-2,000

10. Charles Dickens, *The Battle of Life*, 1st edition 3rd issue (no cupid).

London: Bradbury & Evans, 1846. All issues before the fourth are scarce; this seems to be the third issue, with the publisher's imprint on the title page in three lines, and with the subtitle "A Love Story" printed as part of the engraving (not in type), but certainly not being supported by a Cupid. Not the extreme rarity that the first issue is, but still a scarce version.

Condition; Near Fine, incredibly clean and bright.

Sale Estimate \$400-600.00

11. John Muir, Edward S Curtis, et al. *Harriman Alaska Expedition*, 2 vols, 1st edition (1901)

New York: Doubleday & Page, 1901. Two volume set, both in green cloth dust jackets backed by paper. The record of an exploratory journey to Alaska in 1899, with contributions from John Burroughs, John Muir, photographer Edward S Curtis, and numerous others. Curtis, of course would go on to photograph many Native Americans, indeed. An important record, and especially interesting for bringing Muir and Curtis together.

Condition: bookplates, one of which has become detached, but is still present. Otherwise, Books close to Fine condition; jackets VG, with some wear, darkening and occasional chipping at the edges.

Sale Estimate: \$300-400.00

12. Thomas Wolfe, *Of Time and the River*, signed US 1st edition.

New York: Scribner's, 1935. With Scribner's seal and letter "A" to copyright page to indicate first printing. Signed and inscribed on the front free end-paper by Wolfe.

Condition: Book is VG, with some minor scuffs on exterior of boards and some dustiness on top edge. Jacket also VG, with fading to spine and edge-wear.

Sale Estimate: \$300-400.00

13. H H Munro (Saki) Signed and Inscribed 1st ed. of *When William Came* (1914).

London: John Lane/The Bodley Head, 1914. Signed and inscribed on the front free end-paper by Munro; one online seller suggests that signed Munro books are very rare, with around a dozen known; his early death at the battle of the Somme in 1916 surely contributes to their rarity. As a short story writer, Munro is usually acknowledged to be one of the great masters of the form, although this book is a novel. A real gem.

Condition: At least VG: square, straight and unfaded; some wear and bumping at edges and corners. A couple of minor exterior stains. No dust jacket.

Sale Estimate: \$2,500-3,000.00

14. Sara Teasdale, *Sonnets to Duse*, signed and inscribed 1st edition, w/ laid in letter.

Boston: Poet Lore, 1907. Teasdale's scarce first book, signed and inscribed in the year of publication, "To Miss Brown/ with love/ from her friend and patient/ Sara Teasdale/ September 13, 1907." Laid in is an envelope (addressed in Teasdale's hand) with a brief letter and Christmas card (a post card) addressed to the same recipient (and postmarked in 1914). The letter mentions that Putnam's has accepted her book and it will appear in the spring; if this refers to *Helen of Troy and Other Poems* (1911), the Christmas note may have been slipped into an envelope that had originally contained only the card. Card, letter and book, all three are signed by Teasdale. A fine lot.

Condition: VG, minor wear/ splitting to the paper at one tip of the front board.

Sale Estimate: \$300-400.00

15. William Faulkner, *Pylon*, 1st ed. In dj (1935)

New York: Harrison Smith and Robert Haas, 1935. First printing stated. Generally a clean and square copy.

Condition: Book about NF, with toning to endpapers, and a previous owner's ink signature on interior front board. Jacket complete, but with edge-wear, some darkening at spine, a split at the front flap (about 1") and a stain or smudge on the rear panel (not affecting the book itself). Jacket is still attractive.

Sale Estimate: \$250-350.00

16. Michael McClure, *Ghost Tantras*, no. 1 of 20 hardcover copies; signed by McClure.

San Francisco: City Lights Books, 1964. Very scarce hardcover edition of this Beat poet's collection; numbered 1 (of only 20) in the poet's hand, and with his signature. A key copy of a scarce book. Laid in is a bookmark, possibly original.

Condition: F/NF. Book is fine, jacket shows minor wear, and the lower corner of the front flap is trimmed diagonally, though this is possibly as published.

Sale Estimate: \$100-200.00

17. Samuel Beckett, *The Unnamable*, signed and lettered 1st US edition (1 of 26).

New York: Grove Press, 1958. 1 of 26 lettered copies (this one letter "V") signed by Beckett. Very scarce and highly collectible.

Condition: F in acetate jacket that has a couple small bumps/splits at the outer tips; no losses, though.

Sale Estimate: \$2,000-2,500.00

18. W. H. Auden, *On This Island*, US 1st edition, signed and inscribed by Auden

New York: Random House, 1937. Very scarce early volume of Auden's poems, especially difficult to find signed. Signed with a brief inscription "To Stephen Wengryn with best wishes from Wystan Auden"

Condition: VG or better, lacking the dust jacket.

Sale Estimate \$100.00-200.00

19. Djuna Barnes, *Nightwood*, Rare 1st ed signed Presentation Copy.

London: Faber and Faber, 1936. "First published October Mcmxxxvi" stated on copyright page; this copy with inscription by Barnes on the front free end-paper dated in the month of publication: "For Harry with my love/ Djuna/ London Oct 31-36". Further, the book is enclosed in an extra brown paper dustwrapper that has been used as a mailer, addressed in Djuna Barnes's hand (with her return address in Paris) and mailed to "Harry Payne Burton, Esq/ c/o Cosmopolitan Magazine" in New York City. Clearly a presentation copy, signed and dated at (or very, very near) the date of publication. Such a rarity!

Condition: book with obvious spine roll; original Faber printed dust jacket and added brown paper jacket both with chipping and some loss to the top half-inch or ¾". Better than Good/Good, I think.

Sale Estimate: \$2,000-3,000.

20. Ernest Lawrence Thayer, *Casey at the Bat*, 1st edition book (1901)

New York: New Amsterdam Book Company, 1901. Incredibly scarce and collectible first separate edition of this poem that became a classic of American literature, familiar to almost anyone who knows even the first thing about baseball. A key baseball book; this copy in outstanding collector's condition. String bound, with a bit of string showing in the picture.

Condition: Near Fine, with the slightest curling to the lower outside corner. This book looks virtually as new.

Sale Estimate: \$2,500-3,000.00

21. John Updike's first book: *The Carpentered Hen*, 1st US edition; plus 2 others

New York: Harper, 1958. First Edition stated; first state dust jacket present with "a wife and two small children" as the last bit of his bio on the rear flap. A book of poems; the first book from an author who would go on to become one of the central New York writers of the second half of the 20th century. Collector's condition. Also includes Fine 1st edition copies of *Midpoint* and *Telephone Poles*, two other early Updike poetry collections.

Condition: Very Near F/F, with the slightest darkening to the jacket edges. Perhaps unread.

Sale Estimate: \$200-300.00

22. Emanuel Carnevali, *A Hurried Man*, 1st Ed (Paris, 1925); scarce.

Paris: Contact Editions/Three Mountains Press, 1925. Very clean and bright copy of this early and scarce novel from this (largely) expatriate press of Paris in the 20s.

Condition: Just about Fine, with the mildest of wear to the spine corners. Clean and bright.

Sale Estimate: \$100-200.00

23. Eugene O'Neill, *Marco Millions*, signed and inscribed 1st trade ed. In dj.

New York: Boni & Liveright, 1927. Signed and inscribed in April 1927 by O'Neill, who had already become famous by this point. Preceded by (or simultaneous with) a signed limited edition; signed copies of the trade edition are somewhat more scarce. Collector's condition.

Condition: Book and jacket are both very close to Fine: a very attractive copy.

Sale Estimate: \$200-300.00

24. Robert Lowell, *Land of Unlikeness*, 1st edition of his first book.

Cumington Press, 1944. One of a total of only 250 copies; this being one of 224 unsigned copies. Currently held in an unprinted dust jacket of blue speckled paper, possibly not original, but even so the book has been fantastically well protected by the jacket, remaining about Fine, with an unfaded spine. Three snapshots laid in with inscriptions on the back labelled Nantucket 1938 and showing Lowell, Bill Clark, and Blair Clark; the inscriptions are signed with a name that looks like "John Huber." The Clarks are easy to place in Lowell's biography, but I've not yet placed Huber—if I am reading the name correctly. But the snapshots presumably indicate the provenance of this copy via an old friend of Lowell's.

Condition: About Fine, in NF jacket that may not be original.

Sale Estimate: \$600-800.00

25. James Joyce, *Storiella as she is Syung*, limited edition, one of 175 total copies.

London: Corvinus Press, 1937. Not one of the 25 signed copies, but number 66 of a total of 175 copies. Original bright orange vellum, with illuminated initial A on first text page designed (or executed?) by Lucia Joyce. In a cardboard slipcase which is probably original, but which has been taped at all the joints. Later this became part of *Finnegan's Wake*.

Condition: Book Near Fine; paper spotting as usual due to stock used. Slipcase, repaired with old tape. Now housed in an orange cloth folding chemise and protective case.

Sale Estimate: \$2,000-3,000.00

26. Roku Shimizu, *One Hundred Views of Fujiyama (Photographs)*, 1935.

Printed in English and Japanese. 100 photographic plates, plus a map showing the location from which each photo was taken. About 12" by 16"; book encased in a folding case with clasps. A very nice photographic collection, produced to a high standard.

Condition: Exterior case dusty and somewhat faded. Overall VG

Sale Estimate: \$100-200.00

27. Henry David Thoreau, *A Yankee in Canada*, 1st ed (1866).

Boston: Ticknor & Fields. 1866. Maroon cloth binding, faded at spine. First edition of this collection, which includes the first book publication of Thoreau's "Civil Disobedience" essay, widely acknowledged as influential on both Gandhi and Martin Luther King, Jr. A truly important book.

Condition NF: some fading to spine. A bump at the top of the spine involves a 3/16" split to the cloth. Two collector's bookplates inside on the front end-papers. Still a very handsome copy.

Sale Estimate: \$400-500.00

28. Sinclair Lewis, *The Innocents*, 1st edition (1917) in incredibly scarce dj.

New York: Harpers, 1917. First edition, first issue (with F-R date code present on copyright page). Tan paper-covered boards. A scarce book; virtually unobtainable in the original dust jacket.

Condition: Book with bumping to the spine end; some shelf-wear: VG or NF. Jacket appears NF, except for some minor loss at the top of the spine, but it has brown paper tape repairs on the reverse, covering most of the top and bottom edges. These repairs would seem to be quite old.

Sale Estimate: \$500-700.00

29. W. Somerset Maugham. *Of Human Bondage*. US 1st edition (1915).

New York: Doran, 1915. First issue of the US first edition (which apparently precedes the UK edition), with no Doran monogram on the copyright page, and with the error "help him" (later corrected to "helped him" on page 257. Beautiful unfaded green cloth with all gilding still bright and attractive.

Condition: About Fine, with early owner's pencil inscription inside. Square and straight with little wear.

Sale Estimate: \$300-400.00

30. Gertrude Stein. *Lucy Church Amiably*, 1st ed in dj: perfect condition.

Paris, 1930. First Edition of this novel by Stein, in absolutely perfect as new condition: I cannot really imagine another copy survives in better condition: as good as one could hope for, in a book sellers often describe as notably fragile. Outstanding.

Condition: As New

Sale Estimate: \$200-300.00

31. *Letters from an American Farmer*, 1st ed, 1782. [St Jean de Crevecoeur]
London: Printed for Thomas Davies, 1782. Extremely important account of the American people from right around the time of the American Revolution, and an account as valued for its literary merits as for its social observation. Perhaps the most notable piece of literature produced in America before 1800. Very difficult to find in the first edition, this copy appears to survive in its original binding: grey paper covered boards with a white paper spine printed only "American Farmer." An important book.
Condition: Boards showing some wear, especially at the corners, which show some turn-in. Both maps are present and in good order. Inner bifolium of first gathering loose, but still attached. There is a former library bookplate on the inside front board (stamped "Withdrawn" twice) but I do not see any other library markings. Near VG overall.
Sale Estimate: \$1,500-2,000.00
32. Bob Brown, *1450-1950*, Limited first ed., signed to Nancy Cunard.
Black Sun Press, 1929. 150 copies total; this one signed and inscribed to Nancy Cunard (who, at the time, was running The Hours Press, which would soon publish Brown's book *Words*); Brown's inscription reads "To Nancy Cunard/ after reading her/ answers in the/Little Review/Bob Brown/Paris/ Oct 1929." A superb association copy of a book that became a kind of underground sensation, at least until reprinted by Jargon 30 years later.
Condition: VG, in original glassine jacket. Some browning to edges, and some internal spotting/foxing, likely due to paper stock used. But a real rarity.
Sale Estimate: \$1,000-1,500.00
33. Ernest Hemingway, *A Farewell to Arms*, UK 1st edition in dj
London: Jonathan Cape, 1929. Second state with correction ("serious" where first state has "seriosu") on p. 66. Attractive copy.
Condition: Book about F; dj is VG, with light wear to the edges (generally extending no more than about 1/8" in).
Sale Estimate: \$100-200.00
34. H G Wells, *The Outline of History*, 1st publication in 24 parts.
London: Newnes, 1919-1920. 24 parts, issued serially in magazine format. These copies now housed in three leather-covered slipcases. First publication of this important Wells endeavor, even if we no longer think of history in Wells's terms.
Condition: VG, housed in calf cases; slipcases showing some surface wear overall.
Sale Estimate: \$100-150.00
35. Letter from Philip Whalen to Jack Kerouac, July 5 [1958].
Although it is addressed only to "Jack" and signed only "Phil", a pencil notation identifies the sender as Philip Whalen, and the content of the letter makes it certain that this is a letter between Whalen and Kerouac. In particular, this letter appears to be in answer to the letter (undated, but estimated as "Early July 1958," that is printed on pp. 135-37 of Ann Charters, ed., *Selected Letters of Jack Kerouac, 1957-1969* [New York: Viking, 1999] in which Kerouac discusses (in this order): Whalen's poem and Alan Watts's essay in *Chicago Review*; Kerouac's plans to visit California in the fall; the sale of the movie rights for *On the Road*, including speculation that "The Dean will be Mort Sahl" (136); Pandro Berhmann being about to buy *The Subterraneans* for MGM; and Kerouac's situation in the house with his mother. The present Whalen letter must be in response to that letter, as it begins "Ok, I'll be here when you come around," then fills a page with Whalen's July 4th experiences, some discussion of his reading and writing, and then moves on to note that he had recently seen Mort Sahl's act in San Francisco. Then Whalen asks if Pandro Behrmann will "Change Mardou into white Bohemian", and mentions that "Memere has her house", and then wraps up with a paragraph on Alan Watts and his *Chicago Review* essay on Zen Buddhism. [Kerouac's later, August 4, 1958, letter to Whalen may even be in response to the present letter, as it addresses how Whalen might approach finishing the book mentioned in the present letter]. The closeness between the published Kerouac letter and the present one makes it extremely unlikely that the addressee is anyone else, and the reference to "Memere" (which is how Kerouac frequently referred to his mother in letters) surely clinches it. Whalen's letter includes some passages of poetry. An important letter in the correspondence between these key Beat figures. Two pages, typed (ribbon copy), with ink signature ("Phil"). No mailing envelope.
Condition: VG or better, folded from mailing. Former paper-clip rust stain.
Sale Estimate: \$300-500.00
36. Oliver Wendell Holmes, signed broadside poem, "Dorothy Q." (1884).
This appears to be an example of the item listed in the Bibliography of American Literature as BAL 9170A: *Dorothy Q. A Family Portrait*.
Single sheet on laid paper, approximately 14" x 11". Notably with comma, not semi-colon, at end of the poem's fourth line. The BAL knows of only one copy, signed (as here) at the end by the author: "*Oliver Wendell Holmes / May 22nd 1884.*" The copy referenced in the BAL was in private hands at that time. This may be that very copy, although it may be another. Regardless, very scarce and at least possibly unique.

Condition: Near VG; folded, with some foxing or spotting and some edge-wear, including a couple minor closed tears.
Sale Estimate: \$300-400.00

37. Albert Einstein pamphlet: *The Origins of the General Theory of Relativity*. 1st ed.

Glasgow: Jackson, Wylie and Co, 1933. First edition of this brief pamphlet in brown printed wrappers. Very scarce Einstein item.
Condition: Almost Fine, with one small (around 1") scuff or paper flaw on front wrapper. Otherwise mint.
Sale Estimate: \$200-300.00

38. Mark Twain, *Christian Science* (1907); 1st edition in rare dust jacket.

New York: Harper & Brothers, 1907. With all the points for the first issue as described in the BAL; notably, the dust jacket list of Twain's works in the Uniform Edition has only sixteen titles, while the book itself lists 17 (missing from the dj's list is *The \$30,000 Bequest*). Very scarce in the dust jacket.
Condition: Book is Near Fine; jacket only Good, with a couple moisture droplet stains and significant chipping, though only about two of the printed letters seem to be affected. Early owner's inscription inside, within about 2 weeks of publication date
Sale Estimate: \$600-800.00

39. Mary Baker Glover [Eddy], *Science and Health*, 1st edition, 1875.

Boston: Christian Science Publishing Company, 1875. The book that started Christian Science as a worldwide phenomenon, in a very attractive copy. With original printed receipt for the purchase of the book from The First Church of Christ Scientist laid in.
Condition: Original black pebbled cloth; some crumpling at spine ends. Some toning on end-papers looks like evidence of a former paper jacket; early owner's names in ink. Opens easily; there is a stain or discoloration of unknown origin affecting part of pp. 392-93. Overall VG.
Sale Estimate: \$1,000-1,500.00

40. Henry David Thoreau. 1st ed, of *A Week on the Concord and Merrimack Rivers*, 1849.

Boston: Munroe & Co, 1849. First edition in black cloth, with yellow endpapers. A beautifully well preserved copy, with gold on the spine very bright. Thoreau's first book, difficult to find in any case, and especially wonderful to find in this condition. A centerpiece of nineteenth-century American literature.
Condition: Square and straight with spine ends crumpled, but complete and without loss or splits. One dark splotch near the bottom of the spine, either from interior glue or an exterior liquid; one 3/16" brown spot to fore-edge of pages. Previous owner's inscription in pencil on front end-page (dated 1861); browning to the free end-papers, and mild interior foxing. Overall, probably Very Good Plus. Now housed in a slipcase and folding chemise, to preserve its lovely condition.
Sale Estimate: \$3,000-4,000.00

41. Weldon Kees, *The Last Man*, 1st edition of his first book.

San Francisco, Colt Press, 1943. Number three of the poetry booklets from Colt Press. Scarce first book from this cult figure of a poet.
Condition: Near Fine with very slight bumps/wear at spine corners.
Sale Estimate: \$100-150.00

42. Emily Dickinson, *Poems, Third Series*, 1st edition, 1896.

Boston: Roberts Brothers, 1896. First edition, in the grey cloth binding, in stunningly clean condition. Highly collectible.
Condition: Mild shelf-wear to the bottom edge; and mild surface wear overall, but unmarked internally, and very clean overall. About Near Fine.
Sale Estimate: \$400-600.00

43. Booth Tarkington, *Penrod Jasper*, signed 1st ed in dj.

New York: Doubleday Doran, 1929. First edition stated. Signed and inscribed to Tarkington's amanuensis/secretary, who, during the author's growing blindness, seems to have taken down this novel by dictation, and probably prepared it for publication as well. Perhaps the most personal of inscriptions to be found in a copy of this last of the Penrod books.
Condition: Book is Near Fine; jacket nearly the same, with a wrinkle or two, one short closed tear, and a name stamped on the reverse at the top and bottom of the spine. Very attractive and bright.
Sale estimate: \$400.00-600.00

44. Ford Madox Ford, *The Good Soldier*, signed limited edition (1927) in orig. slipcase.

New York: Albert & Charles Boni, 1927. Signed on the front free end-paper by Ford Madox Ford, no. 39 of 300 copies for the trade. Near Fine condition: well preserved by the original slip-case, which is rarely present. A classic novel.
Condition: NF, with very mild darkening to spine. Slip case Good to VG, with wear to the edges, but no splitting.

Sale Estimate: \$600-800.00

45. Eleanor H Porter, *Pollyanna*, True 1st edition, 1913.

Boston: L C Page, 1913. First printing stated, and in the pink silk cloth binding identified by the Ahearns (*Collected Books*) as the correct first printing binding. This copy in exceptional condition for a children's book, though lacking the dust jacket.

Condition: Very close to Fine: no writing or markings inside, and only the slightest visible wear to the extremities.

Sale Estimate: \$300-400.00

46. William Cullen Bryant, *Hymns*, 1864.

{New York, 1864}. 40 pages, in bright blue cloth with gilt title to front. Scarce collection of poems from Bryant.

Condition: Darkening to spine; previous collector's book-plate to front board; some wear to corners of boards. VG overall.

Sale Estimate: \$100-200.00

47. Katherine Anne Porter, *Pale Horse, Pale Rider*, signed and inscribed 1st edition.

New York: Harcourt, Brace, and Company, 1939. First Edition stated. Signed and inscribed on the front free endpaper, the inscription reading, in part, "with a special private dedication of 'Noon Wine'", and dated Easter Week, 1939, from Baton Rouge, Louisiana. A very nice presentation inscription in a beautiful copy of the book.

Condition: Nearly F/F, with minor toning to the reverse of the jacket, and a couple bumps to the jacket corners.

Sale Estimate: \$300-400.00

48. Rare W. Bryher, *Amy Lowell: A Critical Appreciation*, 1st edition (1918).

London: Eyre and Spottiswoode, 1918. No indication of later printing, so apparently the first printing, first edition, of this early Bryher work. Laid in is an advertising pamphlet (apparently produced in conjunction with the publication of Amy Lowell's *Tendencies in Modern American Poetry* (1917), titled "Amy Lowell: A Sketch of her Life and Her Place in Contemporary American Literature," by Richard Hunt (16pp). Two scarce Lowell items, one by an important figure in her own right.

Condition: The Bryher book with water droplet staining around the perimeter of the front cover, browning to page edges, and rounding to the corners. The Hunt pamphlet has lost one staple, and has three folds, perhaps from mailing.

Sale Estimate: \$100-150.00

49. Charles Bukowski, signed 1st edition of *It Catches my Heart in its Hands* (1963).

New Orleans: Loujon Press, 1963. Signed and dated by Bukowski, as usual; this copy with two insertions, the first a facsimile of Bukowski's letter to the publishers in appreciation of the book, and the second a single sheet flier, on olive paper, with the publisher's description of the printing process, as also printed on the leaf following the errata leaf at the end of the book. Scarce and collectible, and scarcer with the two inserts still present.

Condition: mild bumps at bottom corners, else Fine.

Sale Estimate: \$500-700.00

50. Incredible archive of Weldon Kees poetry manuscripts and letters.

Various dates and places. An incredible lot of original Weldon Kees material, including a) production materials for his final book (*Poems, 1947-1954*), including what appear to be the set of pages sent to the publisher or typesetter, some (not all) proof sheets, and a promotional flyer for the book; b) an earlier binder with a draft of the same collection (then titled *A Breaking and a Death*); c) a folder labeled "Poems," which appears to be a file of Kees's personal copies of many of his poems (often typewritten ribbon copies), d) and a handful of other items, including correspondence or single letters (to Kees) from various other figures, notably Ring Lardner, Howard Nemerov, Archibald MacLeish, Edmund Wilson, Wendell Willkie, and Malcolm Cowley (whose letter begins "This is a fan letter"), and a 20 page typed script for a play titled "The Managerial Revolution" (including hand-written cast list, in which Kees lists himself as playing or intending to play the character Mungus. All in all, hundreds of pages of original material (a stack nearly 2" tall), many items with evidence of Kees's drafting and revising process, from single word alterations to extensive revisions, and notes on where poems had been offered or accepted and printed, and so on, and so on.

Weldon Kees was a somewhat enigmatic figure in the mid-century scene: a poet, a visual artist, a film-maker, and a critic. This archive is a unique collection of his papers, surely with great treasures contained within it. With not one, but two complete manuscripts for Kees's last book, several heavily revised draft poems, and other pieces of Kees's writing that may never have been published, this is a major archive from an important American poet.

Condition: Varied, but near VG overall. No better or worse than it should be.

Sale Estimate: \$10,000-15,000.00.

51. Weldon Kees: 13 small manuscript diaries or day-books, 1939-1954.

A fascinating resource for the biography of Kees, these items span from the days before he published his first book of poems until the year of his death in 1955. They contain varying amounts of handwritten material, but taken together, they offer a fascinating

record of Kees's reading and his filmgoing, his daily activities, and they include numerous references to his ongoing work as a painter, a facet of Kees's career that we are powerfully reminded of when we see in the 1946 day-book that Kees has entered in an address and phone number for Mark Rothko. Other entries focus rather on Kees's literary side, as this one from December 8, 1946: "4:00-7:00 W. C. Williams party at Park Book Shop" where he notes the presence of "Roethke, . . . Zukofsky, McLeish" and others. The lot includes: A) "Journal of a Trip" dated 15 June 1939, 28 pages of manuscript, with observations of people and talk. B) date book from 1943; entries generally brief, but a section of names and addresses recorded on the pages for March include John Cheever, E E Cummings, Robt Duncan, Theodore Roethke, Jim Agee, C) date book from 1944; entries perhaps on half of the pages; several times mentions reviews or articles he's been working on. D) date book from 1945; entries present for most weeks, some pages full. E) date book from 1946; entries on most or all pages. May 8: "R + H accepts *The Fall of the Magicians*." F) date book from 1947: entries for nearly every day, including several small sketches of paintings he'd done; G) date book for 1948. entries on most pages; Tuesday March 2, "Writing 'Aspects of Robinson.'" H) date book from 1950: entries for most weeks,. I) diary from 1951: entries for most days. J) Diary from 1952: entries for most days. K) diary from 1953: entries for most days; L) diary from 1954, lengthy entries for most days up to July 2; nothing after.; M) diary dated 1954, but possibly for dates in 1955? extensive entries, where present, but extending only from Jan 1 to Jan 17; otherwise blank. Some entries discuss Kees and Jurgen Rausch's revisions to their book on *Non-Verbal Communication*.

These little books do not make up a complete record of Kees's days, but they make a fascinating record as far as they go, and Kees clearly invested more and more time and effort into them as the years went along, writing longer and more detailed entries, in the 1950s books often quite lengthy and detailed. Together they must make up an interesting lot of manuscript material for this mid-century poet and artist, an indispensable resource for Kees's literal and intellectual biography.

Condition: Used; Very Good as a rule.

Sale Estimate: \$3,000-4,000.00

52. Alan S C Ross/Nancy Mitford: The Origin of "U and Non-U."

A 1954 offprint from the Finnish academic journal *Neuphilologische Mitteilungen*, in which Ross attempts to tabulate ways that Upper Class British English (U) speakers have speech patterns that differ from aspirational members of lower classes (non-U), who (essentially) might nevertheless attempt to sound posh. Along the way, Ross notes one such pattern observed in Nancy Mitford's 1945 novel, *The Pursuit of Love*. By way of courtesy, Ross seems to have sent this copy of the off-print to Mitford, with a brief inscription; Mitford, in turn, has signed it and written numerous marginal responses, often of disagreement. Mitford herself then wrote on the topic in a more popular, non-academic venue, and the whole topic achieved a startling iconicity in Britain in the later 1950s, becoming something that virtually every educated Briton was aware of and even talking about. This unique copy of an academic article, then, witnesses a surprising moment in which a scholar and a novelist had a powerful, even transformative, impact on their own contemporary popular culture. Also a key witness to growing recognition of the role of language in class consciousness and class behavior in post-War Britain. All in all, a central artifact of an important cultural discourse of the time.

Condition: well used; Good or Good-minus, but complete. Some staining. Now held in a clamshell box.

Sale Estimate: \$400-600.00

53. Seven (7) Guido Bruno Chapbooks (1915) plus 2 Ephemeral Bruno items.

New York: Guido Bruno, 1915. Seven separate chapbooks (perhaps scarcer to find in this format than as bound volumes), from very early in the series. Notable scarcities in this set include Robert Carlton [later Bob] Brown, *Tahiti*, and Sadakichi Hartmann, *Tanka and Haikai*. The latter book is sometimes cited as including some of the very earliest Haiku poems written in English. Also included in a promotional flier for the series, listing only the first seven chapbooks plus three special numbers. A second flier advertises 19 chapbooks, which have gone up in price to 17 cents each. An early handful of items from this scarce series.

Condition: Near VG

Sale Estimate: \$200-300.00

54. Anaïs Nin, *Solar Barque*, signed first edition.

New York: Anaïs Nin Press, 1958. Paperback; signed and inscribed on front free end-paper by Nin.

Condition: VG, with some mild browning to the spine and a bit of binder's glue on the spine.

Sale Estimate: \$100-150.00

55. J. D. Salinger, *Raise High the Roof Beam, Carpenters*, US 1st ed, w/o dedication page.

Boston: Little Brown, [1963]. First state of the first edition without dedication page present at all. Collector's condition.

Condition: book is about Fine; jacket has very mild surface wear: NF. A beautiful copy.

Sale Estimate: \$400-600.00

56. Henry Wadsworth Longfellow, *The Hanging of the Crane*, Inscribed 1st edition.

Boston: James R. Osgood and Company, 1874. A beautiful copy of this book, in the publisher's decorated binding, inscribed by Longfellow on the second end-paper in his calligraphic hand and dated November 23, 1874. BAL notes that the second printing

occurred on Dec. 17, 1874, so this is obviously the first printing. BAL further notes that Longfellow inscribed copies for his daughters on November 20, 1874, so this presentation copy was prepared only three days later. A very early copy indeed.

Condition: Close to Fine, with minor wear to the tips of the spine and the corners of the boards. A glue flaw at the top of the front free end-paper has resulted in a minor tear.

Sale estimate: \$400-600.00

57. Thomas Wolfe, *The Web and the Rock*, advance excerpt printed from galleys (1939).

New York: Harper & Brothers, 1939. Pre-publication excerpts from the novel prepared for the trade from the Galleys. Very scarce.

Condition: low-quality paper used makes this item very fragile, with chipping at the page edges, especially at the rear. No rear cover present, probably as issued. Some incipient separation at the top of the last few leaves. Visually very appealing.

Sale Estimate: \$100-150.00

58. Two great 1930s Children's Books of Die-Cut paper models/toys.

1) Fern Bisel Peat, *Grocery Store to Set Up* (Akron: Saalfield, 1937), and 2) Robert Bezucha, *Kitchen, Living Room, and Bath* (Racine, WI: Whitman, 1932). Both unused, with no pieces ever cut or popped out. The Bezucha book, in particular, is filled with great examples of 1930s Deco inspired décor.

Condition: Children's handkerchiefs inexplicably glued to inner boards of *Grocery Store*; one inch-long scrape near the "E" of *Kitchen* on the front of *Kitchen*; otherwise both books are Near Fine.

Sale Estimate: \$100-200.00

59. W. D. Howells, *Suburban Sketches*, perhaps the earliest recorded signed copy (1870).

New York: Hurd and Houghton, 1870. Signed and inscribed on the half-title by Howells, and dated there "Dec. 18, 1870." BAL

records the earliest example as Dec. 19, 1870, so this is certainly one of the earliest, if not the earliest, signed copy on record. Books signed by Howells from this early in his career are somewhat difficult to find.

Condition: Externally, VG, with some of the signatures starting to loosen.

Sale Estimate: \$300-400.00

60. Sarah Orne Jewett, *Betty Leicester*, signed 1st edition (1890).

Boston: Houghton Mifflin and Company, 1890. Signed and inscribed on the front free end-paper by the author: "For G. G. W/ with love from S. O. J./ Christmas 1889." Signed before official publication in 1890, then, this must be an especially early copy of this book, signed by the author with her initials, as noted.

Condition: VG, with mild lightening to the red cloth spine, and mild bumps at corners. Book plate on same end-page as inscription.

Sale Estimate: \$300-500.00

61. Sarah Orne Jewett, *Betty Leicester's English Xmas*, 1st ed. In dj, 1894.

Privately Printed for the Bryn Mawr School, Baltimore, Xmas 1894. White cloth binding, printed in gold. Original linen dust jacket has the same gold Bryn Mawr seal upon its front panel as appears on the board of the book; laid in is a program for the school's Christmas Party in Dec. 1894. Surely a gift to a student at that time! A scarce book, and surely scarcer in jacket.

Condition: pages of book and exterior of jacket both showing some foxing; otherwise remarkably bright.

Sale Estimate: \$400-600.00

62. Weldon Kees, *The Fall of the Magicians*, signed 1st edition in dj.

New York: Reynal & Hitchcock, 1947. Kees's scarce second book, here in dust jacket, and with an inscription from Kees reading "To Jurgen--/ This book, to commemorate/ a book we wrote together./ Best/ Weldon/ San Francisco/ 1954." Thus Jurgen Ruesch's copy, Kees's co-author on a book on *Non-Verbal Communication*. A key copy belonging to a figure closely associated with the poet.

Condition: Book VG, with a bump to one corner; jacket with chipping and some tape repair to the reverse.

Sale Estimate: \$500-700.00

63. Weldon Kees, *The Last Man*, 1st edition: Kees's own copy with his signature and New York address.

San Francisco, Colt Press, 1943. A very clean and attractive copy, with the author's name and address on the front free end-paper:

"Please return to:/ Weldon Kees/ 129 East 10th St.' New York City 3." One of the finest copies one could hope for.

Condition: About Fine, with very light wear to the ends of the spine.

Sale Estimate: \$800-1,000.00

64. Bob Brown, ed, *Readies for Bob Brown's Machine* (1931).

Roving Eye Press, 1931. A very scarce anthology or collection, printed in France, with contributions (often brief) from the likes of Ezra Pound, William Carlos Williams, Kay Boyle, James T Farrell, Gertrude Stein, et al.

Condition: Good, with chipping and splitting to paper at spine ends, droplet spotting and discoloration on front wrap.

Sale Estimate: \$300-500.00

65. [Fanny Burney] *Evelina*, Fourth Edition, 1779. Three volumes.

London: Lowndes, 1779. Classic eighteenth-century novel, in matched tree-calf leather bindings.

Condition: Good condition, overall. Original calf leather bindings showing wear, but still holding well. One oval leather label identifying volume 1 as "I" has been lost.

Sale Estimate: \$100-200.00

66. Walt Whitman, *Leaves of Grass*, Stated Third Edition, 1882.

Boston: James R. Osgood and Company, 1881-1882. Third Edition stated on title page, but probably more precisely identified as a later edition than that—I think this corresponds to what is usually described as the third state of the seventh edition. Regardless, this is a remarkably well preserved copy of Whitman's great book.

Condition: Near VG in mustard cloth with bumping at spine ends. Minor exterior grubbiness and bumps, but no interior markings.

Sale Estimate: \$200-300.00

67. E. M. Forster, *The Eternal Moment* (1928) and *Abinger Harvest* (1936), 1st eds. in dj.

Eternal Moment (London: Sidgwick and Jackson, 1928). First state in red cloth printed in gold. *Abinger Harvest* (London: Edward Arnold, 1936). First edition, with "A Flood in the Office" present, as required for the first. Scarce early Forster titles, even scarcer in dust jacket.

Condition: *Moment* Near Fine in a very attractive jacket; the jacket is showing some splitting at the joints, though it is still holding together. *Harvest* about Fine/Fine, with some darkening inside at the endpapers, in part due to a publisher's card laid in.

Sale Estimate: \$100-200.00

68. Joyce Kilmer, *Trees and Other Poems*, 1st ed, 1st state in dj.

New York: George H. Doran, 1914. First state with grey paper-covered boards, no statement of "Printed in the United States of America" and with gilt on the top page edges. Dust jacket priced "one dollar" on the spine.

Condition: Good/Good. Boards a bit spotted, spine label chipped at edges; bookplate inside. Jacket with staining and wrinkles and some chipping and loss at the top edge.

Sale Estimate: \$100-150.00

69. Eugene G. O'Neill, *Thirst and Other One Act Plays*, author's 1st book, First ed. In dj.

Boston: Gorham Press, 1914. A beautiful copy of O'Neill's scarce first book, printed in an edition of 1000 copies only, in the very scarce original dust jacket.

Condition: Book is NF, with a small label from the Gotham book Mart at the rear board. Jacket is Good, with grubbiness, some tattering to top edge, and two closed tears (about 1" each or so) on rear panel of jacket. Now housed in a slipcase and folding chemise.

Sale Estimate: \$400-600.00

70. James Russell Lowell, *The Vision of Sir Launfal*, 1st ed. Presentation copy.

Cambridge: George Nichols, 1848. First edition in glossy yellow paper boards, with Lowell's inscription on the top of the front board: "I.M. McK from J. R. L." Scarce in a presentation copy.

Condition: much of the paper from the spine now lacking, with the ends of the spine notably worn. Some wear and splitting at the various corners of the boards, as well. Good overall. Now in slipcase and folding chemise.

Sale Estimate: \$300-500.00

71. John Steinbeck, *The Grapes of Wrath*, 1st edition in brilliant original dj.

New York: Viking, 1939. No indication of later printing in book; dj with "First Edition" text on front flap, as required. Overall, this copy is close to Fine/Fine, but with a couple minor flaws, some deriving from the fact that the jacket was once held in plastic. Still a beautiful copy.

Condition: Book Near Fine, with very minor spots of stain on the paste-downs from contact with old yellowed tape: the tape was never affixed to the boards, just close to them. Jacket shows some similar areas of darkening from tape, but just shadows visible on the reverse. There is a wrinkle and a 3/4" closed tear on the front panel; also some waviness to the front panel, but from storage and not from moisture. Also a 1/4" closed tear at the top joint between front panel and spine. Still, without very close examination, this book looks almost new.

Sale estimate: \$800-1,000.00

72. John P. Marquand, *The Late George Apley*, Signed and inscribed 1st ed. in dj.

Boston: Little Brown, 1937. Pulitzer Prize winner in 1938, quite difficult to find in the dust jacket today. This copy with tanning to many of the pages from the paper stock used or press oil used, as usual. *Lovely Pearl* on p. 19, line 1. This copy signed and inscribed by Marquand on the first free end-paper. Scarce in dust jacket, and very collectible when signed.
Condition: Book VG, with tanning as noted. Jacket with some wear and chipping around the edges. \$2.50 price present.
Sale Estimate: \$600-800.00

73. Robert Frost, *A Boy's Will*, Signed later issue of the London 1st edition.
London: David Nutt, 1913, but one of 135 copies signed by Frost and numbered, with a "Printed in Great Britain" stamp applied to the verso of the title page, and apparently marketed in this country in 1923. Binding "D" with cream paper wrapped printed in black with four-petal flowers. Number 27 of the signed numbered batch. Very attractive.
Condition: Near Fine, perhaps, with some finger marks from handling on the wrappers.
Sale Estimate: \$1,000-1,500.00

74. Lot of five 1930s Children's books about films: *Snow White, Gone with the Wind*.
Saalfeld; Merrill; 1936-1939. Two copies of *Shirley Temple in "Susannah of the Mounties"*; one copy each of *Gone with the Wind Paper Dolls*; *Snow White and the Seven Dwarfs Paint Book*; and *Snow White and the Seven Dwarfs 96 Page Story Book*. All are unused (even the coloring book) and in especially nice shape for cheap children's books.
Condition: All in Near Fine condition; some minor chipping to a few page edges in the *Snow White 96 Page Story Book*, but seemingly more from manufacture than use.
Sale Estimate: \$100-150.00

75. Three James Agee 1st editions: with *A Death in the Family* and *Four Early Stories*.
A Death in the Family in the first state, with "Walking" in error for "Waking" on p. 80. *Four Early Stories* in beautiful condition. This lot also includes *The Brooks-Bryce Anglo-American Prize Essays, 1927*, in which Agee's essay earned third prize, his first book publication.
Condition: *Death* in about Near Fine/Near Fine condition, with mild signs of wear to book and jacket. *Four Early Stories* is like New, about F/F. The *Brooks-Bryce Essays* book is about VG,
Sale Estimate: \$200-250.00

76. Hawker and Porter, *Instructions to Young Sportsmen in . . . Guns and Shooting*, 1st American ed, 1846.
Philadelphia: Lea and Blanchard, 1846. First American edition of this classic of its genre, with various additional contributions suited towards American sportsmen in particular. Two contributions by H. H. Sibley; this copy with a signed letter by Sibley laid in, along with another letter (dated 1915) presenting the Sibley letter to a collector as suitable for including in this volume.
Condition: Original red cloth binding with gilt; bumping and wear at the tips; bookplate on interior of front boards; early owner's signature on title page. Overall approaching VG. Now in a slipcase and stiff folding chemise for protection.
Sale Estimate: \$100-150.00

77. Three books in Decorative Publisher's Bindings, 2 designed by Margaret Armstrong (1902).
Lot includes: A) Joe Lincoln, *Cape Cod Ballads*, 1st edition (1902), Near Fine in Near Fine dust jacket. Illustrations by E. M. Kemble; matching designs (by Mira Burr Edson) on jacket and front boards. B) George W. Cable, *Bylow Hill*, 1st edition (1902) in original dust jacket; design on jacket unrelated to the Armstrong binding design. C). Elizabeth Barrett Browning, *Sonnets from the Portuguese* (1902). No dust jacket, but with Margaret Armstrong binding design and illustrations or decorations throughout. These early dust jackets are nice to find.
Condition: Lincoln Book is NF/NF; Cable Book is VG/G (book has bookplate inside and owner's name written in); Browning Book VG+.
Sale Estimate: \$100-150.00

78. William Makepeace Thackeray, *Adventures of Philip*, 1st ed, apparent first issue binding.
London: Smith, Elder, & Co, 1862. The bottom of each spine reads "London/ Smith & Elder" apparently marking the first binding to be used on this edition. Deep blue or purple pebbled cloth, with the spines now faded to a bluish color. Bookplates on the inside front boards. This lot also includes *The History of Samuel Titmarsh and the Great Hoggarty Diamond*. Second edition, in a fine example of the Bradbury & Evans decorated boards, but with the Smith, Elder, & Co. title page.
Condition: Philip at least VG, one 1/8" square chip from the bottom of the spine of v. 1, and with spine fading and bookplates as noted; now housed in a folding slipcase, which is itself showing some wear. *Hoggarty Diamond* about VG+.
Sale Estimate: \$200-300.00

79. Five books in original publishers' boxes, including Hawthorne's *Tanglewood Tales*.
Includes: 1) Margaret Hill McCarter, *The Candle in the Window* [Chicago: McClurg, 1925]. Box design matches cover design. 2) *Ben King's Southland Melodies* [Chicago: Forbes & Co., 1911]; box design matches cover design, but in different colors. 3).

Rockwellkentiana [New York: Harcourt Brace, 1933]; first edition in dj (jacket has some edge-wear); plain box with two split corners on the top. 4) Edwin Arnold, *The Song Celestial*, illus. by Willy Pogany [Philadelphia: David McKay, 1934] acetate dj with some tears; box with printed labels. 5) Nathaniel Hawthorne, *Tanglewood Tales*, illustrated by Virginia Sterrett. [Philadelphia: Penn Publishing, 1921. Glassine dust jacket lacking front panel and front flap. Box with some surface wear and one split corner on top. This book is especially beautiful.

Condition: books, in general, very well protected by these boxes; see additional comments above.

Sale Estimate: \$200-300.00

80. Babette Deutsch, *Epistle to Prometheus*, 1 of 10 copies, limited author's edition, signed.

New York: Jonathan Cape and Harrison Smith. Red leather binding. Limitation statement reads "Of this book ten copies were specially printed for the author on Dutch Charcoal paper: this is one of them" Signed and inscribed on the second end-paper "For dearest Mamma,/ with devoted love./ Babette/ 9 III 1931." Author's presentation copy, obviously, in special binding and on special paper; very limited.

Condition: leather darkening at spine and edges, some surface abrasion/loss to leather. VG.

Sale Estimate: \$200-300.00

81. Gertrude Stein, *The Making of Americans*. Scarce 1st edition in wraps,

Contact Editions [1925]. One of 400 copies intended to be issued in this format, but apparently, only some smaller number of copies was actually issued. This copy is largely unopened and unread; as early as page 33, the leaves are unopened. A scarce book in this format.

Condition: wrappers showing some wear and toning. About VG or a bit better. Now held in a slipcase and stiff folding chemise.

Sale Estimate: \$1,000-1,500.00

82. Lengthy six-page manuscript letter from Louis Zukofsky to a younger poet.

Dated October 9, 1962, and addressed only to "Hank," Zukofsky ranges over a lot of territory, in part apparently responding to his correspondent's having landed a teaching job, and encouraging him to go ahead and get the PhD, if he can. Some discussion of the history of the Objectivists, some discussion of publications, invitations, and Zukofsky's own complex history with university teaching. All in all, a fine and interesting letter, with nothing perfunctory about it.

Condition: no mailing envelope; some bends, and a rust mark from an old paper clip.

Sale Estimate: \$200-300.00

83. Theodore Dreiser, *Sister Carrie*, rare US 1st edition (1900).

New York: Doubleday, Page & Co., 1900. Dreiser's first book, and one of his most important books: indeed, a central American novel. Very scarce in the first edition, because the content was considered controversial. This copy in exceptional condition.

Condition: Mild wear and bumps to the exterior tips: the red cloth has held its color very well. Some mild internal foxing. At least Very Good, and probably closer to Near Fine. Truly a beautiful copy of a scarce book.

Sale Estimate: \$2,500-3,500.00

84. Robinson Jeffers, signed & inscribed 1st ed. *Selected Poetry of Robinson Jeffers*.

New York: Random House, 1938. Signed by Jeffers, with a brief inscription indicating that the inscription was written at Tor House, Jeffers's home in Carmel, CA, in October 1939.

Condition: Book and Jacket in NF condition, but for some browning to the front endpapers from some old newspaper clippings. The clippings (and a photo of Jeffers at Tor House) now in an envelope, but still accompanying the book. Mild darkening to spine of jacket, and some wear to jacket edges.

Sale Estimate: \$100-200.00

85. W. Somerset Maugham, *On a Chinese Screen*, US 1st ed. In dj (1922)

New York: George H. Doran, 1922. Scarce early Maugham book in original dust jacket.

Condition: Wear to the bottom of the boards, affecting the bright orange color of the paper; one bumped corner with a split to the paper. Dust Jacket is close to Fine, with some mild fading to the spine. Just the tiniest corner chips to the jacket's spine ends.

Sale Estimate: \$100-200.00

86. Gertrude Stein, *Useful Knowledge*, UK 1st ed. In dj.

London: John Lane/The Bodley Head, [1929]. Stein's discussions of various American figures; first English edition in dust jacket.

Condition: Book with minor wear to the tips and discoloration/foxing related to the presence of the jacket. Some pages roughly or clumsily opened up until p. 18; afterwards, entirely unopened, I think. Jacket is complete, with some very minor loss at the top front corner of the spine.

Sale Estimate: \$100-150.00

87. Henry Wade, *Here Comes the Copper*, first edition, with an Ellery Queen inscription.

London: Constable, 1938. Scarce and collectible mystery novel from Henry Wade. This particular example made even more interesting by the presence of a lengthy inscription from Ellery Queen: "To Emily Postlewaite—here is the book mentioned in Queen's Quorum – 'one of the very few which traces the vocational advancement of a professional policeman.'" The signature "Ellery Queen" is itself placed in quotation marks, an acknowledgment that the name was a pseudonym. But it appears that this inscription is an authentic one, and the hand appears to match that of Frederic Dannay, one of the Queen co-authors. A very interesting association.

Condition: Near Very Good, with some external wear and mild spine roll; half-inch closed tear at bottom of title page.

Sale Estimate: \$100-200.00

88. Zane Grey, *Betty Zane*, 1st ed. presentation copy, with a signed letter tipped in.

New York: Charles Francis Press, 1903. First edition of Grey's first book, a presentation copy with a very friendly (undated) two-page letter signed by Grey tipped in at the front board. The letter reads, in part, "I am sending you a copy of 'Betty Zane', which I am sure you will enjoy more than anything of mine written at a later period. It has a naturalness which escapes me now that I write with some sense of form. I hope you will like it, and write me what you think, whether you like it or not." A newspaper photo of Grey is tipped to the half-title, with some associated browning to the two pages.

Condition: some bumping to the corners, and a bit of grubbiness to the back, but still a well-taken-care of copy, with no splitting at the hinges.

Sale Estimate: \$1,000-1,500.00

89. Two Gauntlet Press Ray Bradbury Signed limited Editions: *October Country*, *Dark Carnival*

Gauntlet Press. *Dark Carnival* (2001) is number 451 of an edition of 700, and it is signed by both Bradbury and by Clive Barker. Fine condition. *The October Country*, 40th Anniversary Edition (1997) is Letter N of a lettered edition of 52 copies, and is signed by Bradbury, by Dennis Etchison, and by Robert McCammon. Book is Fine, hard clamshell case with a book-length quarter-inch crumple at the hinge from storage.

Condition: as noted.

Sale Estimate: \$400-600.00

90. Beatrix Potter, *The Tailor of Gloucester*, rare privately published 1st ed.

[privately printed], 1902. Pink paper-covered boards with line drawing of three mice on the front board. Privately printed for Potter before the runaway success of *Peter Rabbit*. 500 copies printed. This copy remains very attractive. Very collectible.

Condition: typical light toning to end-papers; bumping to spine ends. One small spot on front board and one bump/split to bottom of front board: each about 1/8" or smaller. Close to Near Fine, I think.

Sale Estimate: \$2,500-3,000.00

91. Raymond Carver, *What We Talk About When We Talk About Love*: 8 1st ed. copies.

New York: Knopf, 1981. New and unread copies, some still with original price stickers on front panel of jacket. Purchased new; one with original receipt laid in. Accompanied by 4 first edition copies of Carver's *Cathedral* (Knopf, 1983).

Condition: About F/F, but one or two copies with minor flaws at the edges of the jackets.

Sale Estimate: \$250-300.00

92. Richard F Burton, *The Land of Midian (Revisited)*, 1st ed, 1879.

London: C Kegan Paul, 1879. Two volumes. Nearly perfect copies of this important record of Burton's travels. Maroon cloth; no ads present.

Condition: Close to Fine, with mild darkening to edges of boards and spines, mild bumps/wear at spine ends. Excellent copies.

Sale Estimate: \$600-800.00

93. H H Munro (Saki), *The Chronicles of Clovis*, UK 1st ed. (1912).

London: John Lane The Bodley Head, 1912. First edition of this book by Munro, one of the acclaimed masters of the short story.

Clean, attractive copy.

Condition: Bumping at spine ends, and at corners of boards. Mild dulling to cloth. VG.

Sale Estimate: \$100-200.00

94. Nelson Algren, *A Walk on the Wild Side*, signed 1st ed. Presentation copy.

New York: Farrar Straus and Cudahy, 1956. No top stain. First printing stated, with a long inscription by Algren, dated May 21, 1956, crediting the addressee ("Vaw" or possibly "Van": possible Van Allen Bradley?) with "thoughtful criticism [which] has afforded me

real footing, from a little book about Chicago to the present." An early inscription for this title, it seems, and a fine presentation copy.

Condition: Near Fine/Near Fine, with mild wear to edges.

Sale Estimate: \$100-200.00

95. Dashiell Hammett, *The Dain Curse*, 1st edition (1929), lacking dj

New York: Knopf, 1929. No indication of later printing. Printed yellow cloth. Even without the dust jacket, a scarce book in especially clean condition.

Condition: The mildest spine angle, and some browning/spotting mostly affecting the edges of the rear board.

Sale Estimate: \$400-600.00

96. Robert Bly, *Silence in the Snowy Fields*, hardcover first edition of his 1st book.

Middletown, CT: Wesleyan, 1962. Unread copy of the author's first book.

Condition: About F/F

Sale Estimate: \$100-200.00

97. L. Ron Hubbard, *Dianetics*, 1st ed. In dust jacket.

New York: Hermitage House, 1950 First Edition stated. The first book publication of Hubbard's *Dianetics*, which would essentially become the founding document of Scientology.

Condition: browning to front end-pages, probably from an old newspaper clipping no longer present. Some surface wear and minor edge nicks on jacket. Superficial droplet spots on fore-edge that do not affect the pages themselves.

Sale Estimate: \$200-300.00

98. Albert Einstein, *The World as I See It*, US 1st edition in dj.

New York: Covici Friede, 1934. First American edition of this important work from Einstein. Scarce, as a rule, and difficult to find in a dust jacket.

Condition: Book is about Fine; jacket with some toning to the spine (and a surface abrasion where a sticker may have been). Some minor tears and nicks at edges. Still very appealing.

Sale: Estimate: \$200-300.00

99. Louis Ferdinand Céline, *Journey to the End of the Night*, US 1st ed in dj.

Boston: Little Brown, 1934. First novel by this author, and the first to be translated to English and printed in the US. Especially scarce in the original dust jacket, as here.

Condition: Book is about NF, with occasional corner bends to some leaves. Jacket has wear around most edges, including some chips and nicks, the largest of which is about 3/8".

Sale Estimate: \$300-400.00

100. Unopened copy of D H Lawrence, *Lady Chatterley's Lover*, signed limited 1st ed (1928).

Florence: Privately Printed, 1928. Signed by Lawrence and numbered 66 of 1,000 copies. Pages completely uncut; original plain paper dust jacket complete and in outstanding condition. Surely one of the finest copies of this incredibly important book that remains.

Condition: Book and jacket close to Fine: there is some mild brown spotting (of the sort that usually seems to come from a smoker's house, though no scent remains) affecting the top couple inches of the fore-edge and a similar range of the folds at the flaps. No spotting on the top edge, though there may be a little on the bottom edge. Really, given the condition of the book as a whole, this spotting is, I think, only a minor flaw. An outstanding collectible copy.

Sale Estimate: \$6,000-8,000.00

101. Dwight D Eisenhower, *The White House Years 1953-1956*, signed limited 1st edition.

Garden City, NY: Doubleday, 1963. Limited edition, signed by Eisenhower on an end-paper. Number 389 of 1500, with original slip case and shipping box, the latter also numbered 389.

Condition: Like new, but, unfortunately, with mildew having affected the spine area (and parts of the boards) fairly significantly (and with accompanying mildew scent). Internally clean and unaffected. Offered as an authentic example of Eisenhower's signature, or as a candidate for a de luxe binding project. Slipcase seems unaffected by the mildew.

Sale Estimate: \$100-150.00

102. Fine signed copy of Herbert Hoover's *Agricola: De Re Metallica* (1912).

London: The Mining Magazine, 1912. After graduating from Stanford, Herbert Hoover (later the US President) and his wife Lou Henry Hoover worked on this translation of Agricola's book on mining and metal work; it was the first English translation, and it was

produced in a lavish format with vellum binding and numerous plates. Apparently, the translation is largely Lou Henry Hoover's; much of the commentary is the future president's. This copy is both exceptionally clean and bright and it is also signed by both authors, which seems to be at least somewhat unusual. Scarce and collectible.

Condition: Vellum clean and bright, with one outer corner bumped. Mild tanning/browning to end-papers, probably from glue used in the binding. Bookplate of John Stuart Groves, which has left an offset onto the signature page. Now housed in a half morocco slipcase, with stiff folding chemise; some splitting beginning to joints of case. A nice copy of a book often enough found with the vellum significantly browned. Probably an early signature, rather than one added after Hoover had become famous.

Sale Estimate: \$800-1,200.00

103. H G Wells, *Select Conversations with an Uncle*, inscribed 1st ed. presentation copy.

London and New York: 1895. Inscribed on the half-title, "Grant Allen/ with the author's kindest/regards." Tipped in at the front is a three-page signed manuscript letter on Wells's stationery to Grant Allen, presenting the book and inviting him to visit Wells in Woking. Allen was a well known science writer of the time; in *The Time Machine* (also published in 1895), Wells has the Time Traveler recall a notion of Grant Allen's (mentioning him by name) as prompting the Time Traveler to interpret the shadowy figures he sees as ghosts, crowding the earth after some eight hundred thousand years. Obviously, not just an inscribed copy of this very early Wells book, but a presentation copy to a figure who was important to Wells, one who was even mentioned in his most important book. A key copy of this book, then. Laid in is a previous bookseller's description, which includes a slight misreading of the Wells letter. Signed books from this early in Wells's career are, of course, very scarce.

Condition: About VG; minor wear-through at the tips of boards.

Sale Estimate: \$800-1,200.00

104. Bronson Alcott, *Emerson*, rare 1st edition, privately printed tribute (1865)

Cambridge: Privately Printed, 1865. Apparently written and produced to celebrate a birthday for Ralph Waldo Emerson; Bronson Alcott, of course, was Louisa May Alcott's father. With a presentation note signed by Bronson Alcott laid in, and dated 1875. This copy consists of folded, uncut sheets that have never been bound. A rare item in any case, rarer with Alcott's presentation letter, and very unusual for having never been bound, and for surviving in such a state.

Condition: some external grubbiness, but otherwise nice. VG.

Sale Estimate: \$600-1000.00

105. John DeGrosa, *Complete Bibliography of Football*, signed 1st ed.

Philadelphia: American Football Institute, 1935. Surprisingly scarce early football publication; signed by the author on the title page. Condition: Near Fine in wrappers, but with minor curling beginning at the lower corners.

Sale Estimate: \$100-150.00

106. Edgar Lee Masters, *A Book of Verses*, 1st ed. of his first book, 1898.

Chicago: Way & Williams, 1898. Scarce first book from this poet, who went on to write one of the most famous books of American poetry from the earlier twentieth century: *Spoon River Anthology*. An uncut/unopened copy.

Condition. Would be fine but for some darkening or staining to the back board, especially affecting the title label on the back. Close to Fine otherwise.

Sale Estimate: \$100-150.00

107. Joel Chandler Harris, *Uncle Remus His Songs and His Sayings* (1881), 1st edition.

New York: Appleton, 1881. First state in brown cloth boards with black and gold decorations; "presumptive" printed in last line of page 9, which was subsequently corrected to "presumptuous." An appealing copy of this influential book, presented as a collection of folklore.

Condition: Very Good or better, some wear to the surface of the cloth including one quarter-inch spot of wear-through between front board and spine; one smaller black circle (ink?) to rear board. Usual bumping and wear at spine ends and tips.

Sale Estimate: \$400-600.00

108. Louis Zukofsky, *A Test of Poetry*, Signed 1st edition, inscribed to "the Patchens"

New York: The Objectivist Press, 1948. First edition in dust jacket, signed presentation to fellow poet Kenneth Patchen and his wife dated in August, 1949. Great association copy.

Condition: Book close to Near Fine; jacket with some browning, and minor chipping at corners, one tear taped closed on the reverse of the jacket.

Sale Estimate: \$300-400.00

109. Ernest Hemingway, *A Farewell to Arms*, 2nd printing (1929) in 1st state dj

New York: Scribner's 1929. 2nd printing, with disclaimer on reverse of dedication page, but no statement of later printing. Perhaps chiefly of interest for featuring a first state dust jacket (with "Katherine Barclay"), but one showing some darkening and surface wear.

Condition: Book is VG; wear at the edges and a chip at the top of the spine of dj. Good+ to VG-.

Sale Estimate \$200-300.00

110. James Joyce, *Tales Told of Shem and Shaun*, signed limited 1st ed, 1929.

Black Sun Press, 1929. One of 100 copies signed by James Joyce (this one numbered "ninety one" on the limitation page, and with "91" penciled at the top of the spine on the glassine jacket). A key signed limited edition of part of what later became *Finnegan's Wake*.

Condition: Book and glassine jacket very good to near fine, with a visible bump to the fore-edge; green suede and silver foil box with one (different) bump at the opening. Still a beautiful copy.

Sale Estimate: \$3,000-5,000.00

111. John O'Hara, *Appointment in Samarra*, 1st edition "Presentation Edition" in wrappers.

New York: Harcourt Brace and Co, 1934. Pre-publication copy labeled "Presentation Edition Not for Sale", and with proposed publication date and price written in by hand. Original wrappers, seemingly constructed from the dust jacket. Rare early state of a book that became a highly collectible classic.

Condition: some spine angle, and wear around the edges. The white of the rear wrapper looks a little grubby.

Sale Estimate: \$500-700.00

112. John Hawkes, *Fiasco Hall*, rare 1st edition, in Fine condition.

Cambridge, Mass: Privately Printed, 1943. Author's name given as "J. C. B. Hawkes, Jr." Supposedly, a hundred copies printed, about half of which were later destroyed by Hawkes himself. This copy in like-new condition.

Condition: About Fine.

Sale Estimate: \$300-400.00

113. Three signed early letters by Djuna Barnes, ca. 1923-1924

Three letters, one manuscript and two typed, all three signed in ink by Djuna Barnes, and all three addressed to a "Mr. Drake." The handwritten letter appears to be first, dated August 27 -[19]23, and reading "I enclose drawing of Ezra Pound + Jules Pascin. I hope you will like them. In any case, take good care of them, won't you? I am doing one of Gertrude Stein which I will send you. What was done with my article on a Middle aged lady?" The undated, typed letter seems to be a letter of introduction for Mina Loy, mentioning the publication of her book "Lunar Baedeker" and asking about the drawings of Pound and Pascin. The other typed letter is dated May 12, presumably in 1924, which seems to be regarding the submission of a poem "Portrait of a Lady" to Drake. I have not been able to identify Drake, unfortunately, but this is a wonderful little set of early letters by Barnes.

Condition: Manuscript letter with some creases and staining; typed letters VG.

Sale Estimate: \$300-500.00.

114. Hart Crane poem in a very scarce little magazine, *S4N Magazine*, year 4 (1923).

Includes Crane's "America's Plutonic Ecstasies" as well as contributions from Malcolm Cowley, Jean Toomer, and others. An influential "little magazine," in its day, but very scarce at present, it would seem. Page edges cut too close at top, often affecting the top line of printed text.

Condition: About VG, with the trimming flaw noted, and general wear.

Sale Estimate: \$100-200.00

115. *Collected Poems of Hart Crane*, Inscribed by Grace Hart Crane to Malcolm Cowley.

New York: Liveright, 1933. No dust jacket. First trade edition (not one of the Presentation editions) of this collection which appeared after Crane's death; this copy warmly inscribed by the poet's mother, "to my son's friend, Malcolm Cowley." A truly wonderful association copy. One or two brief passages underlined, perhaps by Cowley, but otherwise very clean.

Condition: Mild wear to the spine area, and shelf-wear on the boards as well; lacking the dust jacket.

Sale Estimate: \$1,000-1,500.00

116. Hugo Gellert, *Karl Marx' 'Capital' in Lithographs*, scarce 1st ed.

New York: Ray Long & Richard R Smith, 1934. English version of Marx's book, with beautiful modernist lithographs as illustrations. Burlap-covered boards. Scarce.

Condition: no dust jacket present; some darkening to the boards, including three spots that may be stains or darkening from the glue used.

Sale Estimate: \$100-150.00

117. Geo. W. Peck, *The Grocery Man and Peck's Bad Boy*, rare 1st ed. In dj. Chicago, Belford, Clarke & Co, 1883. Not a rare book in itself, this copy greatly distinguished by a beautiful copy of the illustrated dust jacket. Second in the Peck's Bad Boy series, which was a kind of phenomenon of the time, and a classic of boy fiction. Condition: Book close to Near Fine, with bumping at spine ends and a bookplate on the inside front board. Jacket close to VG, with some surface wear, browning at the edges, one 1" split at the rear flap fold, and some chipping at the spine ends being the most notable flaws. Not perfect, but an early example of a dust jacket, and one that is all in one piece and with no tape or repairs. Sale Estimate: \$300-500.00
118. John Grisham, *A Time to Kill*, true 1st ed., signed, but lacking dj. New York: Wynwood, 1989. First edition (full size, and not a book club edition), signed without inscription on the half title page by Grisham. Unfortunately lacking the jacket. Grisham's first book, and incredibly difficult to find. Condition: Near Fine, with minor wear at base of spine. No dust jacket. Sale Estimate; \$500-700.00
119. *The Clerk's Press Miscellany*, Fourth Series, 1915. Cleveland: Clerk's Press, 1915. A bound volume of smaller items printed at the Clerk's Press in 1914 and 1915, bound together with a title page and table of contents. Charles C. Bubb's Private Copy, with his signature and that notation on the front free end-page. Bubb was the printer and proprietor of the Clerk's Press. Condition: Front board detached, otherwise VG. Sale Estimate: \$100-200.00
120. Theodore Dreiser, *The 'Genius'*, 1st ed, in very scarce dust jacket. New York: John Lane, 1915. First edition, 1st state of this book by Dreiser (correct thickness; page number present on p. 497), with the original dust jacket, and very scarce as such. A beautiful copy; a previous bookseller has penciled "What a Copy!" on the front end-paper. Condition: Book with minor bumps to base of spine, but very bright. A couple of finger marks from handling on the boards. Jacket with some light wear around the edges, including some quite minor loss. A one-inch length of old tape has been applied to the reverse at the point of one old tear near the top of the spine. Sale Estimate: \$400-600.00
121. Stuart and Kuyper, *De Mensch (Man Across the Globe)*, 6 vols, 1802-1807. *De Mensch zoo als hij Voorkomt op den Bekenden Aardbol*, by Martinus Stuart and with illustrations by Jaques Kuyper. Amsterdam: Allart, 1802-07. Very scarce set of six volumes published in Dutch, attempting to describe and illustrate the varieties of humans across the known globe. With a colored frontispiece in vol. 1; colored vignettes on each title page, and with two black folding plates in vol. 1, and with 41 plates tipped in throughout the six volumes. These colored illustrations are all very finely executed, if not always especially accurate as ethnographic illustrations. Certainly a standout set for the history of nineteenth-century colored illustration. This set notable for being bound still in the original paper bindings over card boards, with printed paper labels on the spines: never rebound, I believe, and surely scarce as such. Complete: I've checked all the plates against the list of plates given in the binder's directions at the end of each volume. Condition: About VG, with wear to the paper of the bindings, as expected. Sale Estimate: \$400-600.00
122. Thomas Chandler Haliburton, *Traits of American Humour*, 3 vols. 1852. London: Colburn and Co. 1852. First edition in three volumes. An important anthology of American humorous writing prepared for an English audience. Somewhat hard to find. Condition: About VG, with spines fading, as usual, and with the tips of the board bumped/turning in. Internally clean. Sale Estimate: \$100-200.00
123. F. Scott Fitzgerald, *The Great Gatsby*, 1st UK edition, lacking dust jacket. London: Chatto & Windus, 1926. In the paler, cheaper blue cloth binding, apparently the second state binding of the UK 1st edition. Still scarce and collectible. Condition: fading to some areas of boards and some bumping and chipping at spine ends; water droplet spot on front board. Overall, about VG-. Sale Estimate: \$200-300.00
124. Thomas Bulfinch, *The Age of Fable*, 1st ed, John Greenleaf Whittier's copy.

Boston: Sanford, Carter, and Bazin, 1855. First volume published of what would later be "Bulfinch's Mythology." This copy with Whittier's signature on a label pasted to the front board, apparently serving as his bookplate. A nice association for an important book.

Condition: original blue or violet boards now mostly faded to grey, as has the gilding on the spine. One small brownish stain to bottom page edges (1"). Bumped at spine ends, and a small quarter-inch split to the cloth at top of spine. Overall close to VG.
Sale Estimate: \$100-200.00

125. Joseph Conrad. *Typhoon and Other Stories*, UK 1st ed. In rare dust jacket.

London: Heinemann, 1903. First UK edition, with 1903 on title page; this copy in very appealing condition, and well protected over the years by the extremely scarce dust jacket. Unbelievably difficult to find in jacket, though a previous owner has used tape liberally on the reverse side of the jacket.

Condition: Book is close to Near Fine, with bumping at spine ends, and some dustiness to page edges. Jacket has been taped at most of the bends, usually in advance of any actual tearing. There is some loss (a gap of about 3/4") at the top of the "window" of the jacket on the spine, and some chipping at the edges. An old plastic jacket protects the paper jacket; it too is now fragile and taped, but that tape has not affected the paper beyond the paper jacket's own taping. So this jacket is not perfect, but it is a notable rarity, even so.
Sale Estimate: \$3,000-5,000.00

126. Eugene Sue, *The Fair Isabel*, scarce US 1st edition, in original printed wraps.

New York: Richards & Company, 1846. *The Fair Isabel: or the Fanatics of the Cevennes*. Translated by William H. Herbert, Esq. Very scarce copy of this translation of a novel by the author of *The Wandering Jew*. BAL 8095 (The description in the BAL includes the following: "Almost certainly issued in printed paper wrapper"), and thus it is especially nice to find this copy in the original illustrated wrappers, as here. OCLC appears to record only four copies. Now protected by a stiff folding chemise and slipcase.

Condition: with some wear around the edges, as expected. Between Good and Very Good.
Sale Estimate: \$300-500.00

127. Chas. Brand, *Journal of a Voyage to Peru*, 1st ed. (1828); original cloth-covered boards.

London: Henry Colburn, 1828. With four plates, as called for. A very nice copy of this scarce book in its original binding, which is itself in great shape.

Condition: some color-fading to cloth boards, some pencil notations inside on front end-papers. Cloth crumpling at spine ends without loss. VG or better.
Sale Estimate: \$300-400.00

128. Eleven Rudyard Kipling "Copyright Edition" 1st edition pamphlets, 1917-35.

Smaller Kipling items were often issued in this limited "copyright edition" format simply to secure the copyright; generally these were not then published as books in their own right: scarce Kipling ephemeral items. This lot includes: *Souvenirs of France I and II*; *To the Companions*; *"Teem"—Treasure-Hunter*; *Unprofessional*; *The Tender Achilles*; *The War in the Mountains I-V*. Not a complete set, by any means, but a nice little batch, nonetheless.

Condition: Quarter-inch closed tear to front wrap of *Souvenirs of France I*; otherwise about NF.
Sale Estimate: \$200-300.00

129. Carl Van Vechten, *Sacred and Profane Memories*, Signed 1st ed.

New York: Knopf, 1932. Limited edition, no. 71 of 2000 copies; this copy signed and inscribed on the front free end-paper by Van Vechten, and dated March 18, 1932.

Condition: No dust jacket; some fading to cloth, especially at the spine.
Sale Estimate: \$100-200.00

130. H G Wells, *A History of Mr. Polly* (1910), 1st UK ed. In original dj.

London: Thomas Nelson and Sons, 1910. Very scarce in original dust jacket, as here. Jacket has one tear closed by old tape on the reverse, and is otherwise untouched. With a "Nelson's New Novels" pamphlet laid in.

Condition: Book approaches Near Fine, with some minor loss to the white rectangle on the spine. Jacket with some browning and chipping to the edges; one tear closed by old tape on the back, as noted.
Sale Estimate: \$1000.00-1,500.00

131. Timothy Farrar, *Report on the Case of Dartmouth College* (1819), first ed.

Portsmouth, NH: John W. Foster, 1819. Key report on a legal case that was crucial in establishing the autonomy of institutions as reasonably independent of the power of the state to dissolve them. This copy unusual for being in the absolutely original binding of paper-covered boards and being entirely uncut and unopened. Printed paper title label on the spine.

Condition: One bend to front board; page edges sometimes ragged and browned. Some moisture staining and internal foxing.

Sale Estimate: \$200-300.00

132. Thornton Wilder, *The Bridge of San Luis Rey*, signed UK 1st ed. In dj.

London: Longmans, Green, & Co., 1927. The British first preceded the American first by a few days, apparently, so the true first edition of Wilder's breakthrough book. Signed and inscribed on the front free end-paper in November 1927—which was before the book won the Pulitzer prize in 1928. Accompanied by Thornton Wilder, *Our Century*, 1st ed (1947), no. 460 of 1000 copies.

Condition: *Bridge* has a bookplate on the front paste-down and a small magazine photo of Wilder tipped to the half-title, identified in ink on the page as from "Vanity Fair June 1928". Bottom outer corners of boards are bumped. Jacket has tears and losses, mostly at the corner. VG/VG. *Our Century*: Near F/F in slipcase and glassine jacket.

Sale Estimate: \$400-600.00

133. Alexander Henderson, *The Gospel According to Matthew* (Charibbean language).

Edinburgh: Thomas Constable, 1847. Very scarce first edition of this first translation of any portion of the Bible into this language. Highly collectible.

Condition: Very nearly Fine, and presumably unread.

Sale Estimate: \$200-300.00

134. Scarce Colville's *Marysville [CA] Directory*, year beginning Nov 1, 1855.

San Francisco: Monson & Valentine, 1855. With Samuel Colville's Historical Sketch of Marysville, which recounts the gold rush days and subsequent development of the town. A wonderful document of this part of California's history.

Condition: Generally a very clean and appealing copy, with occasional minor staining. Previous owner's gift inscription dated "Marysville Dec 18th /55" on front end-paper. VG.

Sale Estimate: \$400-600.00

135. E. E. Cummings, *No Thanks*, Out of Series signed 1st ed copy, with manuscript poem.

New York: Golden Eagle Press, 1935. The "Holograph" Edition, but an out-of-series unnumbered copy. Black or deep maroon morocco leather binding; signed on the front end-paper by Cummings, and with poem 44 written out in ink in his hand. Beautiful copy.

Condition: About Fine.

Sale Estimate: \$2,000-3,000.00

136. Scarce 1621 Printing of a *Resolucion* regarding a Jubilee for Pope Gregory XV.

Valladolid: Geronimo Morillo, 1621. 16 pages. *Resolucion de lo que se ha hazer para ganar el*

Iubileo de nuestro muy santo Padre Gregorio XV año de 1621. Extremely scarce little pamphlet concerning the accomplishment or celebration of a jubilee at the time of Gregory XV's accession to the papacy. OCLC, as far as I can see, records only a single copy. Very scarce.

Condition: VG in later vellum.

Sale Estimate: \$200-400.00

137. Amy Lowell, ed., *Some Imagist Poets* (1915), signed 1st ed.

Boston: Houghton Mifflin, 1915. First edition, signed and inscribed by editor Amy Lowell in April 1915 (signed merely as "Amy"). An important anthology for its time, including Richard Aldington, H. D., and D. H. Lawrence. Scarce, especially when signed.

Condition: Some fading at spine, and some spine angle; overlapping paper edges with bends, and mild chips.

Sale Estimate: \$300-500.00

138. George Washington Cable, *Old Creole Days*, Signed Presentation 1st ed. copy.

New York: Scribner's, 1879. First state, with no ads at back. Signed (G. W. Cable) and Inscribed "With the compliments of the author" and dated to New Orleans, March 13, 1880. Such an early inscription is notably difficult to find. Cable's first book: he would go on to be a leader among post Civil War southern writers.

Condition: A very substantial bump to the bottom outer corner of the front board, resulting in some wrinkling to the cloth. Some spine roll. Even so, still near VG.

Sale Estimate: \$200-300.00

139. James Joyce, *Portrait of the Artist as a Young Man*; Hart Crane's copy with his signature.

New York: Heubsch, 1917. Second printing. The second printing of this early James Joyce work is somewhat collectible in its own right; this copy, with Hart Crane's signature on the front free end-paper becomes vastly more interesting, I think. Crane has not marked up the copy, except perhaps for a drink ring on the front cover, and some waviness, as with something thick laid in, next to the title page. An interesting association!

Condition: drink ring and waviness noted. Some spine roll. Good.

Sale Estimate: \$500-700.00

140. John Steinbeck, *The Pastures of Heaven*, 1st ed. in dj.

New York: Brewer, Warren & Putnam, 1932. First Edition of Steinbeck's second book, reportedly one of only about 650 copies of the original edition. Scarce and collectible. Green cloth with Brewer Warren Putnam at base of spine; jacket also has Brewer Warren Putnam at base of spine.

Condition: Book is NF, with very mild darkening about the edges, and some dulling to the gilding on the spine; jacket near VG, with some edge-wear; one closed tear extends about ½" down at joint between rear panel and spine, otherwise only very minor chips and small closed tears, extending no more than 1/8" deep. An occasional surface scrape on jacket. All in all a nice copy of a scarce book.

Sale Estimate: \$4,000-5,000.00

141. B. Hoppin, *A Diary Kept While with the Peary Arctic Expedition of 1896*. 1st ed.

[No place or date, but apparently 1897]. First edition, with 80 pages [revised edition had 83 pages]. This copy heavily revised, with more or less extensive changes made in pen or pencil on 37 pages; in extreme cases, small sentences or paragraphs have been snipped right from the page, the missing text from the reverse side of the page supplied in pen. The first edition was notably error-filled, apparently prompting the second edition; this copy is presumably corrected in the author's hand. A desirable book on arctic exploration.

Condition: Revised as noted, with attendant damage; external wear, especially in the spine region, with loss of nearly ½" of cloth at spine tips.

Sale Estimate: \$500-700.00

142. Nathaniel Hawthorne, *Grandfather's Chair*, 1st edition.

Boston: E P Peabody, 1841. Scarce first edition of this small children's book by Hawthorne. The black label on the front board still has some of its gilding, and the words "Grandfather's Chair" can still be made out, but "A History" is nearly illegible.

Condition: VG or better. Mild fixing spots on end-papers, one or two thumb-smudges from reading, but no ink writing inside (some pencil bookseller's notes). Occasional small external spots. Now in a slipcase and folding chemise.

Sale Estimate: \$200-300.00

143. Dylan Thomas, *Twenty-Five Poems*, UK 1st ed. in dj. About Fine.

London: Dent, 1936. First printing. A nearly perfect copy in original dust jacket. Thomas's second book of poems, and difficult to find. Condition: book and jacket about Fine. There is a corner clipped or missing from the front flap of the jacket, possibly price clipped.

One pinpoint hole at the top of the front flap fold of the jacket. There is a curved crease on the front panel of the jacket that appears to be a flaw in the paper stock, rather than damage of any sort. A super copy.

Sale Estimate: \$400-600.00

144. Mickey Spillane, *I, The Jury*, US 1st ed. in dj.

New York: Dutton, 1947. First Edition stated, with no indication of later printing. This copy showing some wear and age but it is a hard-to-find book.

Condition: Book about VG, with some browning to end-papers, previous owner's name and address in ink, and some brownish spotting on top edge, presumably from a cigarette smoker, though I don't smell a smoky scent. Jacket is near VG, with some surface and edge wear, the worst of which is a 1.5" closed tear at the joint between rear panel and spine, which has a network of associated creases.

Sale Estimate: \$300-500.00

145. Stunning Typescript of Wallace Stevens's poem "A Primitive Like an Orb."

[Gotham Book Mart/Banyan Press, 1948]. Complete typescript and also a set of printer's proofs for this poem, published by Gotham Book Mart/Banyan in 1948 in a limited edition of 500 copies. 4pp each. The typescript is presumably Stevens's, and it seems to be a ribbon copy, rather than a carbon. The proofs have a couple of typesetters' marks and one spelling correction, possibly in the hand of Claude Fredericks, of Banyan Press, rather than in Stevens's hand. There is no Stevens signature. Pencil notes on the reverse of p. 4. of the typescript correspond to part of the printing information present on the published booklet.

Even so, a remarkable and unique item, from one of the twentieth-century's most important American poets. This copy held in an envelope sent directly from Claude Fredericks to Peter Howard of Serendipity Books in 1967; the original provenance is thus perfectly clear. A super item. The envelope indicates there were also letters included in 1967, but no letters are currently present.

Condition: Typescript and proofs both folded from mailing; Fredericks placed both items between cardboard slabs for mailing; they remain there today, but they have caused some browning to the first and last sheets of the typescript.

Sale Estimate: \$1,000-2,000.00

146. Michael Faraday, *Experimental Researches in Chemistry and Physics*, 1st ed (1859).

London: Richard Taylor and William Francis, 1859. Collected papers on the topics of Chemistry and Physics from one of the nineteenth century's most important scientists. A collectible book.

Condition: A beautiful copy in the original binding; front joint beginning to crack, but still a solid book. Spine ends bump, some minor interior foxing, but generally clean.

Sale Estimate: \$200-300.00

147. Edward Bellamy, *Equality*, signed 1st ed. Presentation copy.

New York: Appleton, 1897. Blue cloth with blank and silver. Inscribed on the second end-paper: "Blanche Wilder Bellamy/ with fraternal compliments of/ the author/ Edward Bellamy." Scarce inscription to a family member. Sequel to *Looking Backward*.

Condition: first end-paper with a short margin tear; spine somewhat discolored, some external wear and bumping. About VG or VG-.

Sale Estimate: \$200-300.00

148. Two Anais Nin signed 1st ed. books: *A Spy in the House of Love*, *Novel of the Future*.

The Novel of the Future is a stated first printing, with Nin's signature only on the front end-paper. *Spy*, with a personal inscription on the front end-paper, with a note about a "first edition error" on p. 132.

Condition: *Spy* lacking dust jacket, else VG+; *Novel*, NF/VG, with some minor wear/splitting at the spine ends of the jacket.

Sale Estimate: \$200-300.00

149. W. D. Howells, *Indian Summer*, 1st edition, inscribed to James Russell Lowell.

Boston: Ticknor and Company, 1886. Inscribed on the front free end-paper: "J. R. Lowell/ from/ W.D. Howells,/ Feb. 17, 1886. With a further inscription (in Lowell's hand), on the leaf before the title "Esther Lowell Cunningham/ Elmwood 1912/ JRL" A wonderful association copy linking these two giants of nineteenth-century American letters.

Condition: Some fragility at the front hinge. VG overall.

Sale Estimate: \$200-300.00

150. An exceptional copy of William Faulkner, *The Sound and the Fury*, 1st ed in dj.

New York: Jonathan Cape and Harrison Smith, 1929. No indication of later printing. First state dust jacket, with *Humanity Uprooted* priced at \$3.00 on the back panel. Faulkner's breakout novel, and a high point of twentieth century literature. Scarce and collectible.

Condition: Book is very close to Fine, and well protected over the years by the jacket. The spine remains very white, there is a touch of darkening at the top of the boards, and some light shelf-wear at the bottom of the boards. Just a bit of bumping at the spine ends and edges of the boards. Jacket has no restoration or repair of any sort, and has no fading to the spine. There is some surface darkening to the white paper of the rear panel. Some edge-wear, including an occasional small chip, but almost nothing extending more deeply than about 1/8". The worst area is a crease with a chip or two along the bottom edge of the front panel. A very attractive copy that hasn't been messed with.

Sale Estimate: \$7,000-10,000.00

151. [Mormon history] *Times and Seasons*, vols. 5 and 6, Nauvoo, IL, 1844-45.

Nauvoo, IL: John Taylor, 1844-45. A single bound volume containing volumes 5 and 6 (whole numbers 85-131) of this bi-weekly Mormon magazine or paper; these volumes including the famous contemporary account of the mob-attack that resulted in the death of Joseph Smith in 1844. All Mormon publications from the Nauvoo period seem scarce on the market today: occasional scattered issues of *Times and Seasons* seem to show up now and again, but a bound volume like this is rarely encountered. A book with real historical importance.

Condition: Binding only Good, but holding together, even while feeling shaky to some degree. Bookplate on front free end-paper.

Some loss to the leather spine. Occasional pencil comments in the margins, most on the *History of Joseph Smith* serialization.

Expected foxing, small tears, etc.

Sale Estimate: \$6,000-8,000.00

152. Jeremy Belknap, *The Foresters*, US 1st ed, 1792.

Boston: I. Thomas and E. T. Andrews. 1792. First state of the frontispiece, with 150,000,000 pounds and no notice of engraver. Note on p. 77 has "Pennsylvania" without any spaces. Sometimes described as the third book of fiction written and published in the Americas. This copy in period sheep or calf, with some minor loss to the leather of the spine. A nice early example of American literature.

Condition: Minor soiling or darkening to the paper here and there; some loss to the spine, as noted; minor loss to the front free end-paper and three ink initials on that page, and occasional other pages. Ink signature of Joseph Huntington and the date 1793 on the first text page (p. 3).

Sale Estimate: \$200-300.00

153. Rare James Russell Lowell broadside: *Water Celebration, Boston, Oct. 25, 1848*.

[No city, printer or date given, but certainly Boston, 1848]. BAL 13067; "Water celebration, Boston." According to the BAL, there are two states known, with no priority noted. A has a double rule below "Boston, October 25, 1848"; State B has a wavy rule below. The current example is B; BAL further notes of state B: "Two copies of this printing were received by Harvard on Oct. 25, 1848; one of these being inscribed in a contemporary hand: *Printed in the Street & distributed while the Procession was passing.*" A very ephemeral item, then, one would conclude.

Condition: with foxing and staining and a fold, as well as minor wear and small tears at the edges. One hopes that the bit of water staining in the lower right corner is proof of the exuberance of the celebrations on the day.

Sale Estimate: \$200-300.00

154. Weldon Kees, signed and inscribed 1st edition of *The Last Man* (1943)

San Francisco, Colt Press, 1943. Kees's scarce first book, this copy signed and inscribed "For Jonathan Williams from Weldon Kees, New York City 1950." Presumably, this is the poet Jonathan Williams, one of the principals behind the Jargon Press. A great association between these two important figures.

Condition: VG or better.

Sale Estimate: \$600-800.00

155. Manuscript/autographed letter from Hart Crane to his mother, dated Nov 16, 1924.

2 pages, plus original mailing envelope addressed in Crane's hand. This letter is an especially significant bit of Crane's extensive family correspondence. It has often been reprinted, appearing specifically in Thomas S. W. Lewis, ed., *Letters of Hart Crane and his Family* (NY: Columbia UP, 1974), on pp. 371-3. And while Lewis's Calendar of Letters indicates that the original is owned by Columbia, recent correspondence with Columbia reveals that that published claim is incorrect: this letter somehow escaped Columbia's acquisition of the Crane archive in the 1950s. This letter is accompanied by a 1964 invoice and an additional letter in which the dealer at that time provided a guarantee of the letter's authenticity. In short, this is a key item of Crane's that has been off the market for over fifty years.

Condition: showing the usual wear for a letter now nearly a century old: about VG.

Sale Estimate: \$800-1,200.00

156. Rare Mark Twain, *Be Good, Be Good*, 1st ed, one of only 12 printed on vellum.

New York: Privately Printed, 1931. BAL 3553. As noted in the BAL, "Ten or twelve copies were printed, in blue, on vellum, folded to make 4 pages"; this is one of those copies: printed in blue ink on vellum. As such, a very scarce bit of Twain ephemera.

Condition: One fold to the front leaf; otherwise near Fine.

Sale Estimate: \$300-400.00

157. Rare Theodore Dreiser, *Life, Art And America*, signed 1st ed, 1917, with a full run of *The Seven Arts*.

New York: Seven Arts, 1917. The Dreiser item states on the front wrap "Reprinted from the February, 1917, issue of *The Seven Arts*". That this piece is properly understood as a separate book publication (or booklet, perhaps) is indicated by the pages having been renumbered, starting with 1: this is not a mere off-print, but a separate, stand-alone publication. This copy signed on the title page "Theodore Dreiser Hollywood, Calif 1940." A scarce Dreiser item, accompanied in this case by a complete run of all twelve issues of the "little magazine" *The Seven Arts*. A key literary and cultural periodical from during the years of WWI, and filled with contributions by many of the central figures of the time: Sherwood Anderson, Kahlil Gibran, D H Lawrence, Carl Sandburg, Amy Lowell, Robert Frost, Bertrand Russell, Eugene O'Neill, and others. The Dreiser item now held in a chemise and slipcase.

Condition: About VG overall.

Sale Estimate: \$200-300.00

158. Kate Douglas Wiggin, *Rebecca of Sunnybrook Farm*, 1903 edition in scarce dust jacket.

Boston: Houghton Mifflin, 1903. BAL identifies at least four printings through 1903, this is the one hypothesized as fourth, though their ordering is described as only tentative. Spine lettering seems to be 1/8" tall. Nevertheless, a collectible copy of an early printing because it includes the original dust jacket, which has only some light fading on the front panel, a thin scratch on the rear, and some small edge tears.

Condition: Book has a grey scuff on the fore-edge and some toning from the jacket; jacket as described. Overall VG/VG.

Sale Estimate: \$100-200.00

159. Harry Clarke illustrated Poe, *Tales of Mystery and Imagination*.

London and New York: Harrap/Brentano's [not dated, but 1928 or before]. Large-format gift book with stunning illustrations by Clarke; this copy in especially beautiful condition in an original dust jacket that is almost as perfect.

Condition: book with owner's inscription dated 1928 on the front paste-down; toning on endpapers. Jacket close to Near Fine, with a couple of short closed tears, the longest (at the joint between the spine and the rear panel) is about 5/8". It is unusual, I think, to find this book in this condition.

Sale Estimate: \$150.00-250.00

160. Mark Twain, *Life on the Mississippi*, a beautiful 1st ed. copy.

Boston: James R. Osgood, 1883. Although there is some bumping to the cloth at the base of the spine, this copy of this book remains very beautiful: it has obviously been well-taken-care-of, for more than a century. This copy is what the BAL describes as the "Intermediate A" state, in which the tail-piece on page 441 is present showing Twain's funerary urn and the flames of cremation about Twain's figure. The caption to the image on p. 443 has been corrected to "St Charles Hotel". This state seems much scarcer than the Intermediate B state, in which the tailpiece on p. 441 has been removed. A collectible copy.

Condition: Very close to Near Fine.

Sale Estimate: \$300-400.00

161. Norman Mailer, 2 First edition copies of *The Naked and the Dead*

New York: Rinehart, 1948. Both with the Rinehart loge/colophon symbol on the copyright page, as required, and both in first state dust jackets, with no reviews or blurbs on the flaps other than the long Stanley Rinehart statement. Along with a first edition copy of *Barbary Shore* (1951). Mailer's first book was produced from materials that haven't always held up very well: these copies do exhibit some flaws, although *Barbary Shore* is in good shape.

Condition: One copy of *Naked* is about NF, with a dj showing some chipping at the edges and corners and overall browning. Other copy of *Naked* is G+ to GV-; its dj is the same, but with a 2" by 3/4" chip from the base of the spine. *Barbary* close to NF/NF.

Sale estimate: \$100-200.00

162. Ashton Dore, ed. *Poets and the Past*, signed limited ed, signed by William Carlos Williams, et al.

Andre Emmerich Gallery, 1959. An anthology of poems accompanied by photographs of pre-Columbian art, this copy one of only fifty copies featuring bound-in pages with all the poets' signatures, including W S Merwin, William Carlos Williams, I A Richards, Octavio Paz, St-Jean Perse, Barabara Howes, Theodore Roethke, and others. This copy is number VI.

Condition: Fine.

Sale Estimate: \$300-400.00

163. Gene Stratton-Porter, *Birds of the Bible*, 1st edition in slipcase.

Cincinnati Jennings & Graham, 1909. Scarce early book from this collectible author; this copy is the very scarce original slipcase, which is showing some noticeable wear. With Stratton-Porter's *Jesus of the Emerald*, 1st edition (1923).

Condition: *Birds* is Near Fine, with slipcase showing wear to the edges and some splitting, but still holding firm. *Jesus of the Emerald*, with some wear and fading to the fragile paper covering the boards: split open at one corner and a 1" paper tear at the top of the joint between spine and front board.

Sale Estimate: \$150-250.00 for both books.

164. James Joyce, *Pomes Penyeach*, scarce 1st edition (1927).

Paris: Shakespeare and Company, 1927. Errata sheet present, but no glassine jacket. Still: a very nice copy of this book that often seems to be worn in the spine area. Pale green paper-covered boards. Rear board reads "PRICE ONE SHILLING" and "Herbert Clarke, Paris." In a bookseller's envelope and with an accompanying letter dated 1963.

Condition: binding thread has come loose from the lower sewing structure, but everything remains solid at the top. Mild fading at the top of the boards. A bit of surface bubbling or puckering to the paper on the back board, apparently from the moment of gluing up the paper to the boards. Still close to Fine, I think.

Sale Estimate: \$200-300.00

165. Albert Bigelow Paine, *The Hollow Tree*, 1st ed, signed and inscribed to his daughter.

New York: R H Russell, 1898. A popular book that led to a series of other, related books, this copy is surely the most important copy that survives. It is inscribed to the author's daughter, who is described as "The real Little Lady for whom these stories were told," and the figures of "the Little Lady" and "the Story Teller" appear within the book. Paine has also signed the book at the very end, and along the way he has made a couple of corrections by way of proofreading. A previous bookseller's description, laid in, suggests that this is, for all practical purposes, the equivalent of a dedication copy, although no actual printed dedication to the author's daughter is present; it is hard to disagree with the assessment, though. For a collector of *Peter Parley to Penrod* children's books, this copy is as important a copy of this book as could be found, I think.

Condition: With wear to cloth spine ends; chipping and some loss to paper-covered boards, especially at the tips. Occasional short closed tears on interior pages. Overall near VG. Now hosed in clamshell box made by (and signed by) the Chelsea Bindery.

Sale estimate: \$600-1,000.00

166. Two scarce John Steinbeck Items: J S *Replies* and *Cannery Row* advance copy in wrappers.

Slightly the more common item of the two is an advance copy of Steinbeck's *Cannery Row* in printed blue paper wrappers: an advance state of the first edition. The scarcer item is a single-fold four-page pamphlet titled "John Steinbeck Replies" in which he answers a letter inquiring about an allegation that *The Grapes of Wrath* was "Jewish propaganda." A very scarce item, this copy having been protected in an envelope for the last 55 years.

Condition: *Cannery Row* is VG+ to NF, with mild toning to the spine, and a mild bump to the bottom outer corner. *John Steinbeck Replies* is nearly Fine and scarce as such.

Sale Estimate: \$400-600.00 for both items

167. Katherine Anne Porter, *Noon Wine*, signed 1st limited ed, Presentation copy.

Detroit: Schuman's, 1937. Copy number 2 of a limited edition of only 250 total copies, this copy signed and inscribed on the limitation page to John H Thompson, editor of *Signature*, where the portions of *Noon Wine* were first published. An especially wonderful inscription and association for this copy. In the original slipcase, and with a prospectus for the edition laid in.

Condition: NF book; slipcase with a bit of wear-through to the paper covering at one short joint. Prospectus with some finger marks.

Sale Estimate: \$200-300.00

168. Robert Duncan, *Faust Foutu*, Act 1 (1958) one of 10 signed copies distributed in 1962.

White Rabbit Press, 1958. A nearly fine copy of the 1958 edition (limited to 300 copies), this one being number 10 of 10 copies of that edition with an additional handwritten limitation statement and signature by Duncan, with a drawing of a hand on the limitation page. Very scarce, of course.

Condition: Fine, with some minor darkening at spine.

Sale Estimate: \$100-200.00

169. Billy Ireland, et al, *Club Men of Columbus* [Ohio]; Caricatures of Ohio Notables, 1911.

Columbus: W A Ireland, 1911; printed and bound by the Roycrofters. One of a series of similar books printed by the Roycrofters for notables in various cities; Cleveland, in 1910, may have been the first of the series, which eventually ranged at least as far as Louisville and Atlanta. All of these are somewhat scarce now. This copy with A. M. Gibson's name in gilt on the front cover. Billy Ireland was a notable cartoonist in Columbus at the turn of the last century, and he contributed a number of the portraits here; Ohio State University has named its cartoon library in his honor.

Condition: some spine roll; fading to green suede leather. Still near VG.

Sale Estimate: \$100-200.00

170. Owen Johnson: *The Varmint & The Tennessee Shad*, rare 1st eds in dj.

Baker & Taylor, 1910 and 1911. From Johnson's popular Lawrenceville books, which recount the adventures of Lawrenceville boys at the turn of the last century. Classic boy literature, and incredibly difficult to find in original dust jackets—as is especially often the case for books aimed at children.

Condition: Both books VG or better; dust jackets in similar condition, with some grubbiness, minor chipping, and an occasional closed tear. But very scarce indeed in any original jacket. All in all, these are very appealing copies.

Sale Estimate: \$600-800.00

171. Ronald Firbank, *Far Away* [1966]. 1st printed edition: 8 copies of a total press run of 100.

Iowa City: Typographical Laboratory, 1966. Written in 1904, but not printed until this edition of 1966, which was limited to only 100 copies. This lot includes an incredible 8 of those 100 copies, three with blue wraps, five with cream wraps. Probably purchased new and never read.

Condition: two copies with mild soiling or marking on the front wrappers; else Fine and As New.

Sale Estimate: \$200-300.00

172. William Carlos Williams, *A Voyage to Pagany*, 1st ed in dj, plus 2 chapbooks.

New York: Macaulay, 1928. An attractive copy in a jacket with some edge-wear, but virtually no chips or tears. With 2 additional William Carlos Williams items: *Two Poems* (Stovepipe Press, 1937) and *A Beginning on the Short Story* (Alicat Bookshop Press, 1950).

Condition: VG/VG or better on all three items.

Sale Estimate: \$100-200.00

173. Henry M Stanley, *The Congo and the Founding of its Free State*, US 1st ed, 2 vols.

New York: Harper & Brothers, 1885. 1st American edition of this classic of African exploration. Beautiful copies, with virtually no wear. Folding maps present' also maps inserted into pockets at rear of both volumes. Stanley recounts, among other things, his famous encounter with Dr Livingstone.

Condition: Near Fine; bookplates inside, and one droplet stain on the bottom page edges at the rear of vol. 1. Front hinge of volume 1 weakening and beginning to show splitting, but still firm.

Sale Estimate: \$300-400.00

174. Aldous Huxley, T S Eliot, et al; full run of the literary journal *Coterie* (1919-21).

London: 1919-21. Seven issues in six volumes. Important post-WWI literary journal from London, publishing just about everyone of note during the time: nevertheless, only a short run of 7 numbers in six volumes. These copies unopened.

Condition: VG or better; unopened copies in very appealing condition.

Sale Estimate: \$100-200.00

175. Ernest Hemingway, *A Farewell to Arms*, signed limited 1st edition in orig. slipcase.

New York: Scribner's 1929. One of 510 copies; Hemingway's only signed limited edition. Book and slipcase with matching numbers (no. 231), and the book is virtually as new, and well protected by the slipcase. The slipcase shows some minor surface wear, and the closed end of the base shows wear and a small visible gap. But the case still feels solid, and it has had no restoration or consolidation. A better-than-usual copy. A wonderful book.

Condition: Near Fine/Very Good-.

Sale Estimate: \$3,000-4,000.00

176. Kenneth Patchen, *The Love Poems of Kenneth Patchen*, hardcover 1st edition.

San Francisco, City Lights, 1960. Not a rare book in softcover, but surprisingly hard to find in the hardcover issue.

Condition: Externally NF, but with significant internal foxing spots.

Sale Estimate: \$100-150.00

177. Eugene Field, *Poems of Childhood*, Illustrated by Maxfield Parrish, scarce in dj.

New York: Charles Scribner's Sons, 1904. 1904 appears on the title page; the copyright page shows the Scribner's seal and no notice of a later printing, but the jacket suggests this is a later copy, since it advertises Kenneth Grahame's *Wind in the Willows* [1909].

Jacket has a color Parrish image affixed to the front panel. A collectible book, scarce in the jacket, even if this may not be the very earliest jacket.

Condition: Book is NF, with very little wear and no internal markings, except for a light bookseller's note and price. Jacket with a dark spot on front panel (above "ild" of *Childhood*), and minor chipping at spine ends and tips; looks like there's some splitting starting at the corners of the jacket as well. Near VG or better, I think.

Sale Estimate: \$100-150.00

178. Dashiell Hammett/Alex Raymond, *Secret Agent X-9*, 1st edition.

Philadelphia: David McKay, 1934. Reprints of newspaper strips. No indication of later printing. There is a persistent suggestion that Hammett's contribution was all or partly ghostwritten, but it's a scarce and collectible item, regardless. Alex Raymond was probably best known for his work on *Flash Gordon*.

Condition: Near VG: wear to edges of boards and some corner bending (not too bad, really) at the lower outer corners of the boards. Three pages with corner bends.

Sale Estimate: \$200-300.00

179. Noah Brooks, *The Fairport Nine*, 1880; the first baseball novel.

New York: Charles Scribner's Sons, 1880. First edition of this book which is often claimed as the first baseball novel. A boy's book, and thus difficult to find in reasonable condition: this copy with some external grubbiness, but very clean and handsome. Collectible.

Condition: Very mild spine roll, bumping to cloth of spine ends, but no loss. Tips of boards turning in a bit and with tiny 1/8" points of wear-through to the cloth on the lower tips. Yellow cloth cover shows grubbiness to the exterior. No ink writing inside: very clean. VG overall, I think.

Sale Estimate: \$300-400.00

180. Henry James, *The Bostonians*, UK 1st edition in 3 volumes; original cloth bindings.

London: Macmillan, 1886. A very nice copy indeed of a book that was apparently published only in an edition of 500 copies; these copies each stamped "With the Publisher's Compliments" on the title pages. Scarce in the original cloth bindings, these copies are every attractive and very solid. Unusual as such, I think.

Condition: Bookplate of Oliver Brett in each volume; bumping to the cloth at the base of the spine on each, as well as a small number labels on the free end-pages. Occasional other small bumps. All of the hinges seem firm. A great set.

Sale Estimate: \$1,000-1,500.00

181. Edgar Rice Burroughs, *Tarzan of the Apes*, 1st edition, 1914.

Chicago: A C McClurg, 1914. Burroughs's breakthrough book, one that (obviously) set off a very long series of books, not to mention comics, movies, and all sorts of popular culture productions: in that sense, one of the twentieth century's most influential books. First edition, in the first state binding. No acorn symbol on spine; printer's info in two lines in Gothic/Old English type on copyright page. Small label of rare book dealer Philip C Duschnes on the rear board. No dust jacket present. Condition: One droplet spot on the bottom page edges, otherwise very nearly Fine. A very nice copy. Sale Estimate: \$500-700.00

182. John Dos Passos. *One Man's Initiation—1917*, signed and inscribed 1st edition. London: George Allen & Unwin, 1920. First edition, first state, with the word "flat" largely unprinted due (apparently) to type-batter on p. 35. With a super contemporary inscription in the front free end-paper: "To Arthur from Dos/ this poor belated little volume./ According to this three soldiers/ ought to come out in time/ for the next war." *Three Soldiers* would be published in 1921. Dos Passos's first novel, with a contemporary inscription both preceding and referencing his break-out book. A very collectible example of this scarce book. Condition: Some spine roll and edge-wear: about VG. No dust jacket present. Sale Estimate: \$400-600.00

183. Dylan Thomas, *A Child's Christmas in Wales*. US 1st ed, in dust jacket. Norfolk: New Directions, 1954. US 1st edition in dust jacket of this Christmas classic. A very attractive copy. Condition: Jacket with browning at the edges, and a couple of closed tears with creases on the rear panel (affecting an area about 3" by ½" only). VG/VG or better. Sale Estimate: \$100-150.00

184. Gertrude Stein, *Tender Buttons* [1914]; scarce first edition. New York: Claire Marie, 1914. Scarce early book from Stein, fragile and difficult to find in collector's condition. Condition: Complete; ink owner's stamp to front free end-paper (13 letters); one area of darkening fragility at the top of the joint between the front board and the spine; it may just be evidence of a tiny bit of repair, but it may just be darkening from the original binding glue. Otherwise only minor wear. Near Fine condition overall. Sale Estimate: \$300-500.00

185. Albert Einstein, *About Zionism*, rare signed US 1st edition in dj. New York: Macmillan, 1931. An important book by Einstein, scarce first US edition in jacket. This copy distinguished by a fine inscription and signature in Einstein's hand: "den Sinn des Lebens kann man/ fühlen, aber nicht mit dem Verstand/ begreifen/ Albert Einstein/ 1932." ("One can feel the meaning of life, but not understand it with the mind.") The inscription appears in a blank left for such things upon the bookplate of Arthur Leonard Ross, a New York attorney who appears to have represented both Emma Goldman and Frank Harris, as well as collecting books. Signed Einstein items, needless to say, are very scarce: he is, from almost any perspective, one of the twentieth century's most notable figures. Condition: Book is close to Near Fine, with five Einstein postage stamps later affixed to the front free end-paper; Ross's plate, with the Einstein inscription, is affixed to the inside front board. Jacket with some chipping and splitting and tape on the reverse. Good minus. Sale Estimate: \$4,000-6,000.00

186. Carl Van Vechten: Signed parody of his work, *The Tow-Headed Blind Boy* by Samuel Hoffenstein. Privately Printed, 1923. *The Tow-Headed Blind Boy, or The Blind Bow-Boy's Step-Brother*, by Samuel Hoffenstein. A short parody of Van Vechten's *The Blind Bow-Boy*. This copy signed by Hoffenstein on the title page, and signed and inscribed by Van Vechten to David Jester, Jr. (noted Philadelphia bookseller) and dated Jan 6, 1924. Held in the original mailing envelope, addressed in Van Vechten's hand, from him to Jester. Hard to find, and very scarce signed by both. Condition: some toning to paper; envelope with some paper adhered to the reverse. Sale Estimate: \$100-200.00

187. Thomas Bulfinch, *The Age of Chivalry*, 1st edition, 1859, signed and inscribed by author. Boston: Crosby, Nichols, and Company, 1859. A beautiful copy of the first edition in the original cloth binding, signed on the front free end-paper, "Mrs Clark/ from her friend. T. Bulfinch." Condition: Nearly Fine, with some slight fading to the cloth in the area of the spine, especially at the joint of the rear board. Exceptional condition for a book of this type, I think. Sale Estimate: \$300-400.00

188. Jean Genet, *Our Lady of the Flowers*, 1st ed with original slipcase. (1949).

Paris: Morihien, 1949. One of 500 copies of Genet's first English language publication. A beautiful copy in the original stapled cardboard slip-case.

Condition: Book is Fine; slipcase has a quarter-inch split and some pencil marks.

Sale Estimate: \$100-150.00

189. William Butler Yeats, *Cathleen ni Hoolihan*, 1st ed in original tissue/glassine dust jacket.

London: Bullen, 1902. Printed at the Caradoc Press. Usually described as being 1 of only 300 copies; a beautiful small press production of a fragile book. This copy in what appears to be the original glassine dust jacket; the book, in consequence, is especially well preserved.

Condition: Book is Near Fine with a couple of minor bumps. Ink Xmas inscription inside, unsigned, and probably not by Yeats.

Glassine jacket with some browning and minor loss.

Sale Estimate: \$300-400.00

190. Malcolm Lowry, *Under the Volcano*, beautiful 1st ed in dj.

New York: Reyna, and Hitchcock, 1947. A very beautiful copy of this book, often considered a masterpiece. Very hard to find and collectible in superior condition, as here. First state dust jacket, with "Advance Critical Acclaim" at top of rear panel.

Condition: very close to Fine/Fine. Jacket has some extremely minor flakes here and there at the edges. I see one closed tear (1/4") without a crease associated, and one little circular surface flake from a bump (about 1/8" across or smaller) at the top of the dj spine. Not a flawless copy, but very close to one.

Sale Estimate: \$500-700.00

191. Edith Wharton, *The Reef*, UK 1st edition (1912); signed and inscribed by Wharton.

London: Macmillan, 1912. Signed on the front free end-paper, "For Rosa/ With my love/ Edith/ November 1912". There is a good deal of spotting/ fading/ discoloration to the front and back boards.

Condition: with discoloration, as noted; end-papers with foxing spots. Rear hinge splitting. Good or Good minus, perhaps.

Sale Estimate: \$300-400.00

192. Truman Capote, *In Cold Blood*, signed and inscribed US 1st edition.

New York: Random House, 1965. First Printing stated. Signed and inscribed by Capote on the front free end-paper on January 10, 1966; since the date code on the front flap of the dust jacket is "1/66," it seems likely that this is a very early inscription in this book indeed. It reads "To Bill Leland [or, perhaps, "Bill Ireland"]/ my partner/ in crime for/ many years--/ T Capote/ 1/10/66." I have not pinned down the identity of the addressee, but it would seem to be a close acquaintance, and the reference to crime in an inscription to this book of true crime is very nice.

Condition: Book is close to Fine; jacket has some tears and tape repairs.

Sale Estimate: \$400-600.00

193. Ursula K Le Guin, *The Left Hand of Darkness*, signed Easton Press edition (1992).

Norwalk, CT: Easton Press, 1992. Signed edition of this book from Easton Press's masterpieces of Science Fiction series. "Collector's Notes" pamphlet laid in. Le Guin's most brilliant and respected novel.

Condition: Nearly Fine and as new, one small flaw to the leather at the top of the front board.

Sale Estimate: \$100-200.00

194. *Century Edition De Luxe of Louis Raemaekers's War Cartoons*, limited edition, 1917.

Century, 1917. One of 1050 copies; 2 large folio volumes in cloth dust jackets and in original slip-case. Name of original subscriber effaced by scraping on colophon page. About 125 plates, some in color. A finely printed collection of WWI art. Introduction by Theodore Roosevelt.

Condition: Some wear at the spines and spine labels, and with the slipcase also showing significant wear. But it is holding together, and it and the jackets have protected the books well.

Sale Estimate: \$100-200.00

195. Ray Bradbury, *Dark Carnival*, signed 1st Arkham House edition (1947).

Sauk City, WI: Arkham House, 1947. Signed and inscribed by Bradbury in 1953—not as early as the publication of the book, but a relatively early date, regardless, as Bradbury would go on to sign books for collectors in many later decades. Bradbury's first book, and very collectible.

Condition: Book is Near Fine: jacket is Good, with wear at the edges and old tape reinforcement on the inside/reverse side.

Sale Estimate: \$400-600.00

196. Henry Wadsworth Longfellow, *Voices of the Night*, 1st ed (1839).

Cambridge: John Owen, 1839. An early issue, mixed state, not featuring all of the earliest points, but with an early ownership inscription dated Feb 11th 1840, from Increase N. Tarbox, noted theologian and author.

Condition: Good in original binding, showing some wear and fragility and loss.

Sale Estimate: \$100-150.00

197. Emily Dickinson, *Riddle Poems*, scarce 1st edition.

Northampton: Gehenna Press, 1957. Number 80 of an edition limited to 200 copies; this one bound in paper-covered boards and numbered "80" in Arabic numerals (apparently there was also a Roman numeral issue, limited to CC copies, presumably). Very scarce on the market. Signed by the publishers at the colophon.

Condition: Near Fine, with mild fading at spine.

Sale Estimate: \$100-200.00

198. P. Zane Grey, *Betty Zane*, scarce 1st edition (1903).

New York: Charles Francis Press, 1903. First edition, first printing of Grey's hard-to-find first novel. Showing some signs of wear, but still solid.

Condition: foxing to end-papers, and some fingerprints to pages from reading. No ownership inscriptions inside. Paper just beginning to split at the inside front hinge; some fading to gold printing on the spine. Overall about VG, and probably a bit better than most copies encountered.

Sale Estimate: \$300-400.00

199. N C Brooks. *A Complete History of the Mexican War* (1849), signed 1st edition.

Philadelphia: Briggs, Elliot, & Co, 1849. Scarce early history of this war, made even scarcer by the presence of the author's inscription (dated 1881) on the second free end-paper.

Condition: Boards reattached attractively; some internal foxing. About VG.

Sale Estimate: \$200-300.00

200. Ernest Hemingway. *Three Stories and Ten Poems*, rare 1st edition (1923). Unopened.

[Paris: Contact, 1923]. Ernest Hemingway's first book, printed in an edition usually stated to be only 300 copies. Blue-grey printed paper wraps. Very scarce, and very collectible, this copy is unread and its pages are uncut; indeed, it remains in a glassine wrap-around wrapper which is presumably original. Incredibly scarce as such: perhaps unique, and probably as fine a copy as one could hope to find.

Condition: About Fine, in glassine wrap-around that shows some tears, splitting and loss, but which remains solid and in place. One might just be able to slide the book out of the wrap, but only with the greatest of care. One can see just looking at the top edge that the book is unopened and the pages uncut. Now held in a protective clamshell case.

Sale Estimate: \$25,000-35,000.00